

# Little Gucci

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**Count:** 64

**Wall:** 2

**Level:** Phrased Easy Intermediate

**Choreographer:** Kerri Lessard

**Music:** "Miss Kiss Kiss Bang"(radio version) by Alex Swings Oscar Sings (3 min)

**Sequence: A-, tag-1, A, A-, restart A, tag-2, A, A- A,**

**Music: "Miss Kiss Kiss Bang"(radio version) by Alex Swings Oscar Sings (3 min)**

**Part "A"**

**[1-8] Touch-step, touch-step, ¼ turn, ½ turn, hold**

- 1-2 Touch L toe across & in front of R. Step L to L side
- 3-4 Touch R toe across & in front of L. Step R to R side
- 5-6 Step ¼ turn R with L foot. Pivot ½ turn R
- 7-8 Step L to L side (¼ turn R). Hold-8

**[9-16] Touch-step, touch-step, ¼ turn, ½ turn, hold**

- 1-2 Touch R toe across & in front of L. Step R to R side
- 3-4 Touch L toe across & in front of R. Step L to L side
- 5-6 Step ¼ turn L with R foot. Pivot ½ turn L
- 7-8 Step R to R side (¼ turn L). Hold-8

**[17-24] Jazz-box ¼ turn L, point L-step fwd, point R-step fwd**

- 1-2 Cross L over R, step back on R (¼ turn L)
- 3-4 Step L to L side, step R fwd

**5-8(5)point L to L side (6)step fwd on L (7)point R to R side (8)step fwd on R**

**[25-32] (Repeat steps 17-24)**

**[33-40] Rock L, recover R, Vine to the L (6:00 wall)**

**1-4(1)Rock L (2)Recover R (3)Step L back (4)Cross R over L**

**5-7(5)Step L to L side (6)Step R behind L (7)Step L to L side**

**8 Touch R toe across & in front of L**

**[41-48] Point, cross, ½ turn, cross. Step together, step, touch**

**1-4(1)point R toe to R side (2)cross R over L (3)unwind ½ turn L (4)cross R over L**

**5-8(5)step L to L side (6)step R next to L (7)step L to L side (8)touch R to L (shrug shoulders up/down during steps 5-8 (when he sings burn, burn, burn))**

**[49-56] Vine R, ½ Monterey**

**1-4(1)step R to R side (2)cross L behind R (3)step R to R side (4)cross L over R**

**5-6(5)point R to R side (6)make a R ½ turn on ball of L foot bringing feet together**

**7-8(7)point L to L side (8)step L next to R**

**[57-64] (Repeat steps 49-56) except for ct 8. Make ct 8 a “hold” with L pointing to L side**

**Part (A -) Is first 32 counts of Part “A”**

**Tag # 1**

**[1-16] Charleston with turn (16 cts) (starts at 6:00 wall)**

**1-2** Step R, hold. (step 32 is a step fwd on the R. Replace this step with a hold so the 1st step of the Charleston can be done on the R foot)

**3-8(3-4) point L toe fwd, hold. (5-6) step L back, hold. (7-8) point R toe back, hold.**

**1-4(1-2)step R fwd, hold. (3-4)point L toe fwd, hold.**

**5-6(5)step L back. (6)pivot ½ turn R**

**7-8(7)step L to L side (8)step R to R side**

**Tag # 2 (16 counts) (starts at 6:00 wall)**

**1-2** Cross L toe over R - Put L heel down.

**3-4** Touch R toe to R side - Put R heel down

**5-6** Cross L tow over R - Put L heel down

**7-8** Touch R toe over L - Hold

**(swing arms from side to side while snapping fingers during these counts)**

- & 1** Step R to R side & pivot ½ turn right to face 12:00 wall. At the same time hitch L knee (& lift shoulders with elbows back)
- 2** Hold
- 3-4-5** Cross L over R, Step R to R side, Cross L over R
- 6-7** Unwind full turn
- 8** Point L to L side (with R knee slightly bent & hands fanned out to sides)

### **Ending Part (A-)**

**Dance part A- as usual. Immediately after count 32 step on R and quickly pivot ½ turn to the left with weight ending on R foot. (then blow a kiss if you like)**

### **Styling Note:**

**After restarting part A on the 6:00 wall (when he sings he-de-hi-hey), replace counts 45-48 with a left grapevine with shoulder shimmies, instead of step, together, step with shoulder shrugs. The reason for this is the change in lyrics.**

**During this time you will hear (do the skiddly buffely boodely bump) instead of (ooh baby just burn, burn, burn)**