

ESTE NOCHE (TONIGHT)

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Count: 48

Wall: 2

Level: intermediate

Choreographer: Cherrie

Music: Bailamos by Enrique Iglesias

KICK-BALL-STEP, ¼ TURN RIGHT, HOOK, RIGHT SHUFFLE FORWARD, STEP, PIVOT ½ TURN RIGHT

- 1&2** Kick right foot forward, step right foot beside left(&), step left foot to left side (shoulder width apart)
- 3** On balls of both feet turn ¼ turn right (transferring weight to left foot)
- 4** Hook right foot in front of left shin (right toe pointing towards floor)

Styling: look over left shoulder down towards right foot & snap fingers (optional)

- 5&6** Shuffle forward (right-left-right)
- 7-8** Left foot step forward, pivot ½ turn right (weight now on right foot)

MAMBO BREAK, LEFT SIDE, TOGETHER, CHASSE LEFT

- 9&10** Left foot step forward, rock weight back onto right(&), left foot step beside right
- 11&12** Right foot step back, rock weight forward onto left(&), right foot step beside left
- 13-14** Left foot step to left side, right foot step beside left
- 15&16** Chasse left (left-right-left)

MAMBO BREAK, LEFT SIDE, TOGETHER, CHASSE LEFT

17-32 REPEAT STEPS 1-16 (YOU ARE NOW FACING THE "BACK" WALL)

CROSS, BACK, DIAGONAL BACK, CROSS, BACK, DIAGONAL BACK, CROSS, BACK

- 33-34** Cross step right foot over left, step left foot back
- 35-36** Step right foot back diagonally right, cross step left foot over right
- 37-38** Step right foot back, step left foot diagonally back left
- 39-40** Cross step right foot over left, step left foot back

HIP WALKS RIGHT LEFT RIGHT LEFT

- 41&42** Stepping right foot diagonally forward right "bump" hips right-left-right

43&44 Stepping left foot diagonally forward left "bump" hips left-right-left

45-48 Repeat steps 41-44 above

REPEAT

As an option to the mambo break danced 9-12 above, you may wish to dance a rocking chair which can be danced with a salsa/mambo action

9-10 Left foot step forward, replace weight onto right foot

11-12 Left foot step back, replace weight onto right foot

6-BEAT TAG

This is danced at the end of the second wall. Leave out the tag if danced to any other choice of music

1-2 Touch right foot forward, pivot 1/8 turn left

3-4 Touch right foot forward, pivot 1/8 turn left

5-6 Touch right foot forward, pivot 1/4 turn left. (you have danced 1/2 turn left over counts 1-6)