

Number One

LINEDANCE.COM

Count: 104

Wall: 2

Level: Intermediate

Choreographer: Patrizia Porcu (Italy) Jan 2014

Music: "To be number one" (modified for exhibition) by Gianna Nannini (4:15) Album: "Bomboloni"
Beguine rhythm

Start with music

INTRODUCTION AND TAG - Counts: 40

(1-16) : R SIDE BY SIDE, TRIPLE L 5/4 TURN, R CUCARACHA, TURN 1/4 L, R CUCARACHA, HOLD

1-2-3-4: Step R side, step L beside R, step R side, hold

5-6-7-8: Step L side turning 1/2 L, step R side, turn 1/2 L, step L side, close R to L turning 1/4 L

9-10-11-12: Press R side, recover L, close R to L, turn 1/4 L

13-14-15-16: Press R side, recover L, close R to L, hold

(17-32) : Repeat 1-16

(33- 40): R SIDE TO SIDE, L SIDE TO SIDE

1-2-3-4: Step R side, step L beside R, step R side, hold

5-6-7-8: Step L side, step R beside L, step L side, hold

SECTION 1: Count 12

(1 - 12): L NEW YORK, R ALEMANA, 1/2 BOX RHUMBA FW

1-2-3-4: Cross rock R over L, recover L, step R side, hold

5-6-7-8: Cross rock L over R (completely weight), turn 1/2 R and step R forward, turn 1/4 R and step L side, slide R to L (without weight)

9-10-11-12: Step R forward, step L beside R, step R side, slide L to R

SECTION 2: Count 12 (Same steps of section 1 but with opposite foot and direction)

(13-24): R NEW YORK, L SPOT TURN, 1/2 BOX RHUMBA BACK

1-2-3-4: Cross rock L over R, recover R, step L side, hold

5-6-7-8: Cross rock R over L (completely weight), pivot 1/2 L and step L forward, pivot 1/4 L and step R side, slide L to R (without weight)

9-10-11-12: Step L back, step R beside L, step L side, hold

SECTION 3: Count 8

(25-32): R AND L CUCARACHA

1-2-3-4: Press R side, recover L , point R beside L, step R (transfer completely weight)

5-6-7-8: Press L side, recover R , point L beside R, step L (transfer completely weight)

SECTION 4: Count 8

(33-40): R AND L TRIPLE STEP FULLTURN

1-2-3-4: Step R side turning ½ R, step L side, turn ½ R, step R side, hold

5-6-7-8: Step L side turning ½ L, step R side, turn ½ L, step L side, hold

SECTION 5: Count 8

(41-48): PIVOT 1/4 L AND STEP R FW, HIP PUSH BACK-FW, PIVOT 1/2 R, FW, HIP PUSH BACK-FW, SLIDE R TO L

1-2-3-4: Pivot 1/4 L and step R forward, push hips back (2) and forward (3) transferring weight, pivot 1/2 R (4)

5-6-7-8: Step L forward, push hips back and forward (6-7), slide R to L

SECTION 6: Count 8

(49-56): CUBAN BREAKS, TURN 1/4 R, CUBAN BREAKS

1-2-3-4: Step R side, push hips L-R transferring weight, slide L to R turning 1/4 R

5-6-7-8: Step L side, push hips R-L transferring weight, slide R to L (END OF 3rd and 5th WALL)

SECTION 7: Count 8

(57-64): R SIDE TO SIDE, L SIDE TO SIDE

1-2-3-4: Step R side, step L beside R, step R side, hold

5-6-7-8: Step L side, step R beside L, step L side, hold

NOTE:On 3rd and 5th wall (that are the wall before the TAG) dance only (1-56)

At the end of 3rd and 5th wall make the TAG (40 counts)

The last wall (7th) is only the counts 1-28 ending with strike pose as you like

For arms style see the demo

ENJOY.....CIAO

Patrizia Porcu (Rome, Italy)

Home: +39 069807773 - E-Mail: patnurse2@yahoo.it

Youtube channel: <http://www.youtube.com/user/patnurse2/featured>

Web page: <http://dancewithpatty.blogspot.it/>