

# BOOGIE WOOGIE FOR II

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Sandy & George Washbond

**Music:** Boogie All Night Long by Bill Wyman And The Rhythm Kings

**Position:** Sweetheart facing forward LOD. Right foot lead. Same footwork (except for counts 17-24)

## HEEL, HOLD, HEEL, HOLD, BEHIND, SIDE, CROSS, HOLD

**1-4**      Right heel tap and hold, right heel tap and hold

**5-8**      Cross right foot behind left, step left to side, cross right over left and hold

## HEEL, HOLD, HEEL, HOLD, BEHIND, SIDE, STEP AND STEP

**9-12**      Left heel tap and hold, left heel tap and hold

**13-16**      Cross left foot behind right, step right to the side, step left next right and step right next to left

## SWIVEL HEELS & TOES LEFT, SWIVEL, TOES & HEELS RIGHT (PARTNERS DROP HANDS)

### MAN'S STEPS

**17-20**      Move heels left, move toes left, move heels left, move toes left (clap hands on count 20)

**21-24**      Move toes right, move heels right, move toes right, move heels right (end with weight on left)

### LADY'S STEPS

**17-20**      Move heels right, move toes right, move heels right, move toes right (clap hands on count 20)

**21-24**      Move toes left, move heels left, move toes left, move heels left (end with weight on left)

## RIGHT ROCK STEP FORWARD, RECOVER BACK, STEP BACK AND HOLD, LEFT ROCK BACK, RECOVER FORWARD, STEP FORWARD AND HOLD

**25-28**      Rock right foot forward, recover weight onto left, step right foot back, hold

**29-32**      Rock left foot back, recover weight onto right, step left foot forward, hold

## RIGHT & LEFT TOE HEEL STRUTS, RIGHT JAZZ SQUARE

**33-36**      Strut right toe forward, drop right heel, strut left toe forward, drop left heel

**37-40** Cross right over left, step back on left, step right to side, step forward on left. (weight left)

**RIGHT AND LEFT STEP LOCK STEP SCUFF**

**41-44** Step right foot forward, lock left foot behind right, step right forward, scuff left forward

**45-48** Step left foot forward, lock right foot behind left, step left forward, scuff right forward

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=62253](https://www.linedance.com/index.php?f=dance_view&id=62253)