

FUELLING THE FLAMES

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Diane Spark

Music: Duelling Violins by Ronan Hardiman

HEEL SWITCHES, TOE BACK, LEFT SHUFFLE, STEP ½ PIVOT TURN

- 1&2** Right heel forward, on & replace right next to left and switch left heel forward
- 3&4** On & bring left heel in and dig right heel forward, on and bring right heel in and tap left toe back
- 5&6** Step forward on left, close right beside left, step forward on left
- 7&8** Step forward on right, pivot ½ turn to the left

HEEL SWITCHES TOE BACK, LEFT SHUFFLE, STEP ½ PIVOT TURN

- 9-16** Repeat 1-8

RIGHT CHASSE, HEEL AND TOE, SAILOR STEP, TOE AND HEEL

- 17-18** Step right to the right side, close left beside right, step right to right side right
- 19-20** Dig left heel forward, on & bring left heel in and point right toe to right side
- 21-22** Cross right behind left, step left to left side, step right next to left
- 23-24** Point left toe to left side on & replace next to right and dig right heel forward

LEFT SHUFFLE, ¼ TURN CHASSE, ¼ BACK SHUFFLE, ROCK STEPS

- 25&26** On & replace right next to left, step left forward close right beside left, step forward on left
- 27&28** Step ¼ to right side, close left beside right, step right to side
- 29&30** Step ¼ back on left, close right beside left, step back on left
- 31&32** Rock back onto right, rock forward onto left

RIGHT CROSS STEP & HEEL SWITCHES, LEFT CROSS ¼ TURN & HEEL

- 33-34** Cross right foot over left, step back on left
- 35&36** On & bring right next to left, and dig left heel forward. On & bring left next to right and dig right heel forward
- 37-38** On & bring right heel in and cross left over right, step back right turning ¼ to left
- 39&40** Step left next to right, on & change weight to right and dig left heel forward

RIGHT SHUFFLE, TWO ½ PIVOT TURNS, SHUFFLE, ½ PIVOT TURN

- 41&42** On & bring left in next to right, step forward on right, close left beside right, step forward right
- 43-44** Step forward on left, pivot ½ to right on ball of left foot, step back on right, pivot ½ to right on ball of right foot
- 45&46** Step forward on left, close right next to left, step forward on left
- 47-48** Step forward on right, pivot ½ turn to left

REPEAT

On last two beats of music, stomp left foot in front at an angle and stomp right foot in front of left.