

# JUST MY IMAGINATION

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Susan Puruleski (Feb 08)

**Music:** I've Got to Use My Imagination by Joan Osbourne (CD:Breakfast in Bed)

## Start after 32 counts

### (1-8) ROCK, RECOVER, TRIPLE-STEP, STEP-KICK, STEP-HITCH, SHUFFLE

- 1, 2** Rock forward on right foot, recover back on left foot
- 3&4** Step back on right foot, lock left foot in front of right, step back on right foot,
- &5&6** Step on left foot, kick right foot out, step on right foot, turn  $\frac{1}{4}$  to right and hitch left foot
- 7&8** Step forward on left, bring right foot together, step forward on left foot

### (9-16) STEP 1/2 TURN, $\frac{1}{4}$ TURN SHUFFLE, ROCK AND KICK AND CROSS, STEP OUT

- 1, 2** Step forward on right foot, turn  $\frac{1}{2}$  to left
- 3&4** Continue turning  $\frac{1}{4}$ , step right to right side, step left together, step right to right side
- 5&6&** Rock left foot behind, recover on right foot, kick left foot out, step on left foot
- 7, 8** Cross right foot over left, step out with left foot

### (17-24) BODY ROLL, STEP- TOGETHER, STEP-TOGETHER, STEP, CROSS BEHIND, $\frac{1}{4}$ TURN, STEP

- 1, 2** Body roll starting from right shoulder through left hip
- 3&4&** Step on right foot, bring left foot together, step right to right side, bring left foot together
- 5, 6** Step right to right side, cross left behind

### 7, 8 $\frac{1}{4}$ turn right step on right foot, step forward with left foot

### (25-32) SHUFFLE, ROCK IN FRONT, RECOVER, STEP PIVOT HITCH, HEEL-JACK AND TOUCH

- 1&2** Step right foot to right side, step left together, step right to right side
- 3, 4** Cross left foot in front of right, recover back on right foot
- 5, 6** Step  $\frac{1}{4}$  turn left on left foot, pivot  $\frac{1}{2}$  turn hitch
- &7&8** Step back on right foot, kick left foot out, step on left foot, touch right foot next to left foot

### **(33-40) WALK, WALK, POINT-HITCH-STEP, PREP, TURN HOOK, SHUFFLE**

- 1, 2** Walk forward right foot, walk forward left foot
- 3&4** Point right foot, hitch right foot, step right foot back
- 5, 6** Prep on left foot, turn  $\frac{1}{2}$  right while hooking right foot
- 7&8** Step forward on right foot, bring left foot together, step forward on right foot

### **(41-48) LEFT SPIRAL TURN, WALK, WALK, MAMBO STEP, MAMBO STEP**

- 1, 2** Step forward on left foot and complete full spiral turn
- 3, 4** Walk forward right foot, walk forward left foot
- 5&6** Rock forward right foot, recover left foot, bring right foot together
- 7&8** Rock back on left foot, recover right foot, bring left foot together

### **(49-56) POINT SWEEP, SAILOR STEP, TOUCH, TURN, SHUFFLE**

- 1, 2** Point right foot forward, sweep around right side
- 3&4** Cross right foot behind left, step left foot to left side, step right foot
- 5, 6** Touch left toe behind right foot, turn  $\frac{1}{2}$  step left foot
- 7&8** Step forward right foot, bring left foot together, step forward right foot

### **(57-64) SHUFFLE LEFT, $\frac{1}{4}$ TURN SHUFFLE RIGHT, $\frac{1}{4}$ TURN WALK, WALK, SHUFFLE**

- 1&2** Step left to left side, step right together, step left to left side
- 3&4**  $\frac{1}{4}$  turn step right to right side, step left together, step right to right side
- 5, 6**  $\frac{1}{4}$  turn walk forward left, walk forward right
- 7&8** Step left forward, bring right together, step left forward

**RESTART: On 4th wall, complete 20 counts, add 4 count jazz box and restart dance.**