

DON'T CHA WISH!

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Levi J. Hubbard

Music: Don't Cha by The Pussycat Dolls Featuring Busta Rhymes

This dance is dedicated to my friend Sarah Jordan who always turns the radio up when this song plays

Start dance on the main vocals after the rap (64 counts)

SIDE-BEHIND-& CROSS STEP, HEEL TAP, STEP, CROSS STEP, SIDE STEP

- 1 Step right to side
- 2 Cross left behind right
- & Step right to side
- 3 Cross left in front of right
- 4 Step right to side
- 5 Touch left heel forward
- 6 Step left to side
- 7 Cross right over left
- 8 Step left to side

CROSS STEP, SIDE TOUCH, ¼ HITCH TURN, STEP BACK, ROCK-BACK, RECOVER, STEP-LOCK FORWARD

- 9 Cross right over left
- 10 Touch left out to side
- 11 Hitch left knee up & pivot ¼ turn right
- 12 Step left backward
- 13 Step (rock) right back while slightly left off floor
- 14 Lower left foot back to floor
- 15&16 Step lock forward, stepping (right-left-right)

TOE SWITCHES, FORWARD ROCK-RECOVER, COASTER STEP, ½ PIVOT TURN (LEFT)

- 17 Touch left toe out to side

- &18** Step left together, while touching right toe out to side
- &19** Step right together, while stepping forward on left (rock step)
- 20** Step right back to floor
- 21** Step back on (ball of) left foot
- &22** Step together on (ball of) right foot, step forward on left
- 23** Step right forward
- 24** Pivot $\frac{1}{2}$ turn left, on (balls of) both feet

(RIGHT) HIP BUMPS WITH TOE TOUCHES, TOUCH BACK, $\frac{1}{2}$ TURN (RIGHT), STEP FORWARD, $\frac{1}{2}$ TURN (RIGHT) WITH CROSS TOUCH

- 25** Bump right hip out to side, while touching toe out to side
- 26** Bring right hip back to center, while bringing right knee up across left
- 27** Bump right hip out to side, while touching toe out to side
- 28** Bring right hip back to center, while bringing right knee up across left
- 29** Touch right toe backward
- 30** On (balls of) both feet, pivot $\frac{1}{2}$ turn right
- 31** Step left forward
- 32** On (balls of) both feet, pivot $\frac{1}{2}$ turn right, at the same time cross touching right over left

REPEAT