

Human After All

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Count: 64 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Maria Elena Santarromana (FR) Nov 2016

Music: Rag'n'Bone Man - Human

Sequence : A A B A B - RESTART - B - TAG -A

Intro 16 counts

VERSE A (32 COUNTS)

A[1-8] R STEP LOCK STEP - R TOE HEEL STOMP - L SCISSOR - R KICK BALL CHANGE - R BACK ROCK STEP - L LOCK STEP - ½ L PIVOT TURN

1R Step forward (R)

2&3 Lock L behind R - R step forward - Lock L behind R (LRL)

4&5 Touch R toe Behind - Touch R heel Forward - Stomp R over L (R)

6&7[6] Open L to L [&] R together - [7] Cross L over R (LRL)

8&1[8] Kick R forward [&] R in place - [1] Recover on Left forward (RL)

A[9-16] R BACK ROCK STEP TOGETHER - L LOCK STEP - ½ L PIVOT TURN - R SAILOR STEP

2&3[2] R rock back - [&] Recover on L - [3] R Together (RLR)

4&5 Step L forward - Lock R behind L - Step R forward(LRL)

6-7 Step R forward - ½ R pivot Turn Recover on L(RL) 6h

8&1 Cross R behind Left - Open L to L - Open R to R (RLR)

A[17-24] LEFT SAILOR - RIGHT STEP TOUCH - 1 L PIVOT TURN - R SCISSOR STEP

2&3 Cross L behind R - Open R to R - Open L to L (LRL)

4&[4] Open R to R - [&] Touch L next to R (RL)

5&6[5] Stomp L Forward - [&]Step R forward - [6] ½ L pivot turn Recover on L (LRL)

&7[&] Step R forward - [7] ½ L pivot turn Recover on L (RL)

8&1 Open R to R - L Together - Cross R over L (RLR)

A[25-32] L SCISSOR STEP - VINE $\frac{1}{4}$ R TURN - $\frac{1}{2}$ R PIVOT TURN - R STOMP

- 2&3 Open L to L - R Together - Cross L over R (LRL)
- 4&5 Open R to R - Cross L behind R - $\frac{1}{4}$ R Turn Step R forward (RLR) 9h
- 6&7 Step L forward $\frac{1}{2}$ R pivot Turn - Recover on R - Step L forward 3h
- 8 Stomp R close to L

CHORUS B (32 counts)

B[1-8] R ROCK STEP - $\frac{1}{2}$ R TURN STEP FORWARD - $\frac{1}{2}$ R PIVOT TURN - TOE HEEL STOMP R & L

- 1-2&[1] R Front Rock step - [2] Recover on L - [&] $\frac{1}{2}$ R turn Step R forward (RLR)
- 3-4&[3] Step L forward- [4] $\frac{1}{2}$ R pivot turn Recover on R - [&] Step L forward ((LRL)
- 5&6[5] Touch R toe close to L - [&] Cross R heel over L - [6] Stomp R crossed over L R)
- &7-8[&]Touch L toe close to R - [5] Cross L heel over R - [8] Stomp L crossed over R (L)

B[9-16] K STEP - 1 FULL L TURN - R KICK & POINT L BACK

- 1&2&[1] R front Step in diagonal - [&] Touch L - [2] L Step Back in diagonal - [&] Touch R (RLLR Weight on L)
- 3-4R step back in diagonal Touch L forward (RL weight on R)
- 5&6[5] L step in place - [&] R Step Forward - [6] $\frac{1}{2}$ L pivot turn Recover on L (LRL)
- &7[&]R Step Forward - [7] $\frac{1}{2}$ L pivot turn Recover on L (RL)
- 8&1[8] Kick R forward - [&] Recover on R - [1] Point L back (LRL Weight on R)

B[17-24] L KICK & POINT R BACK - CROSS & HEEL R & L - R SHUFFLE - SIDE L ROCK STEP

- 2&3[2] Kick L forward - [&] Recover on L - [3] Point R back (RLR Weight on R)
- 4&5 Cross R over L - Open L to L - Touch R Heel in Diago(RLR weight on L)
- 6&7 Cross L over R - Open R to R - Touch L Heel in Diago(LRL weight on R)
- 8 Stomp L in place (L)

B[25-32] CROSS R - L SHUFFLE- R SIDE STEP- CROSS L - R SHUFFLE- L SIDE STEP

1-2&3[1] Cross R over L - [2] Open L to L - [&] Cross R over L - [3]Open L to L(RLRL)

4 Stomp R back (R)

5-6&7[5] Cross L over R - [6] Open R to R - [&] Cross L over R - [7]Open R to R(LRLR)

8 Stomp R back (R)

Restart from the [kick and Point L (8&1)] You have to modify the 4 last counts You have 2 options

5-6&7&[5] Cross L over R - [6] Open R to R - [&] Cross L over R - [7]Open R to R [&] Cross L over R (LRLRL)

5&6&7[5] Cross L over R - [&] Open R to R - [6] Cross L over R - [&]Open R to R [7] Cross L over R (LRLRL)

TAG - 4 free counts

Start A on the first beat

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