

Corrine Corrina

LINEDANCE.COM

Count: 48 **Wall:** 2 **Level:** Improver

Choreographer: Harold Grimshaw (UK) (1st July 2010)

Music: Corrine Corrina on Willie And The Wheel by Willie Nelson & Asleep At The Wheel

NOTE: Music 100 bpm Dance written as 200 counts per minute (Double Time)

Intro: 48 - Start on Vocals

Section 1: Heel, Step, Heel, Hook, Fwd. Lock Step, Hold

1-4 Dig Right Heel Fwd., Step Right Together, Dig Left Heel Fwd., Hook Left

5-8 Step Left Fwd., Lock Right Behind, Step Left Fwd., Hold

Section 2: Fwd. Rock, Back, Hold, Back Lock Step, Hold

1-4 Step Right Fwd., Rock Weight Back onto Left, Step Back on Right, Hold

5-8 Step Left Back, Lock Right over Left, Step Left Back, hold

Section 3: Swing Step Behind, Hold (x2); Swivel, Hold (x2)

1-4 Swing Step Right behind Left, Hold, Swing Step Left behind Right, Hold

5-8 Swivel Heels Right, Hold, Swivel Heels to Centre, Hold (weight on left)

Section 4: Coaster Back, Hold, Charleston

1-4 Step Right Back, Step Left Together, Step Right Fwd., Hold

5-8 Swing Touch Left Fwd., Hold, Swing Step Left Back, Hold

Section 5: Shuffle 1/2 Turn, Hold, Charleston

1-4 Right Shuffle 1/2 Right, Hold

5-8 Swing Touch Left Fwd., Hold, Swing Step Left Back, Hold

Section 6: Back, Hold, Cross, Hold, Rocking Chair

1-4 Step Right Back, Hold, Cross Step Left over Right, Hold

5-8 Step Right Fwd., Rock Back onto Left, Step Right Back, Rock Fwd. onto Left