

Margaritaville Cha

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Count: 32 **Wall:** 1 **Level:** Beginner

Choreographer: Sherri Busser - May 15, 2015

Music: Margaritaville, Alan Jackson or any cha-cha rhythm song

Intro: 20 counts, 10 seconds (just before lyrics)

[1-8] ROCK, RECOVER, TRIPLE STEP BACK, ROCK, RECOVER, TRIPLE FORWARD

1-2L. fwd rock/recover.

3&4 Triple step back LRL

5-6R. back rock/recover

7&8 Triple step fwd RLR

[9-16] SIDE ROCK, TRIPLE, SIDE, CLOSE, TRIPLE SIDE WITH ¼ R

1-2L side rock/recover R

3&4 Triple in place stepping LRL

5-6 Step R side, close L to R

7&8 Step side R, close L to R, ¼ R stepping fwd R

[17-24] ROCKING CHAIR, ROCK, RECOVER, TURN ¼ L & TRIPLE

1-4 Rock L fwd, recover R; rock L back, recover R

5-6 Rock L fwd, recover R

7&8 Turn ¼ L and triple side LRL

[25-32] WEAVE, SWAYS WITH TOUCH (OR HIP BUMPS)

1-4 Cross R over L, step L to side, step R behind L, step L to side

5-8 Sway RLR, touch L next to R (or hip bumps RLR.)

This was written for our Mexican Fiesta social and taught as an “everyone on the floor” dance, keeping it simple so all levels could dance together and have fun.

You could make this a 4-wall dance by changing the weave to cross, side, behind, turn ¼ L stepping fwd on L.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=104599