

ALWAYS (P)

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Count: 32 **Wall:** — **Level:** Partner

Choreographer: Paula Frohn & Michael Silva

Music: Easy For Me To Say by Clint Black & Lisa Hartman

Position: Start OLOD, starting on the vocals

TWO SHUFFLES FORWARD, ROCK FORWARD, RECOVER, ROCK BACK, RECOVER

1&2 Step right foot forward, step left foot next to right foot, step right foot forward

3&4 Step left foot forward, step right foot next to left foot, step left foot forward

5-6 Rock right foot forward, replace weight back onto left foot

7-8 Rock right foot back, replace weight back onto left foot

TRIPLE WITH LADY TO FACE, ROCK, RECOVER, TRIPLE WITH LADY BACK TO SIDE-BY-SIDE, ROCK, RECOVER

9&10MAN: Raise right arm over lady's head, triple in place right-left-right

LADY: Turn $\frac{1}{2}$ left, triple to face man right-left-right

Now in cross arm position

11-12MAN: Rock left foot forward, replace weight onto right foot

LADY: Rock left foot back, replace weight onto right foot

13&14MAN: Raise right arm over lady's head, triple in place left-right-left

LADY: Turn $\frac{1}{2}$ right, triple to man's right side left-right-left

29-30BOTH: Rock right foot back, replace weight back onto left foot

TWO WINDMILLS

17&18 Release left hands & raise right arms over lady's head, turn $\frac{1}{2}$ left and triple right-left-right

19&20 Pick up left hands & release right hands, turn $\frac{1}{2}$ left and triple left-right-left

Now facing LOD, pick up right hands & release left hands

21&24 Repeat steps 17-20

Pick up lady's right hand

CROSS, TOUCH, CROSS, TOUCH, JAZZ BOX

- 25-26** Cross step right foot in front of left foot, touch left toe to left side
- 27-28** Cross step left foot in front of right foot; touch right toe to right side
- 29-30** Cross step right foot in front of left foot; step left foot back
- 31-32** Step right foot to right side; step left foot forward

REPEAT

VARIATIONS FOR 21-24

"Easy" variation: one windmill, two shuffle forward

"Another" variation

21&22MAN: Keep right hands raised, step right foot forward; step left foot next to right foot; step right foot forward

LADY: Turn $\frac{1}{2}$ left, step right foot back; step left foot next to right foot; step right foot back

23&24MAN: Step left foot forward; step right foot next to left foot; step left foot forward

LADY: Turn $\frac{1}{2}$ left, step left foot forward; step right foot next to left foot, step left foot forward