

Just The Way You Are

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Jodie Lavinia Cope (Eng) 16th March 2012

Music: Just The Way You Are – Bruno Mars

Count in - Start on vocals. "Oh her eyes, her eyes"

(1-8) Rock forward, Recover, Sailor step right, Sailor ½ turn left. Step forward, Pivot ¼ turn left.

- 1 - 2 Rock forward on right foot(1). Recover weight onto left foot(2).
- 3 & 4 Step right foot behind left(3). Step left foot next to right(&). Step right to right side(4).
- 5 & 6 Step left foot behind right(5). Make a ½ turn left stepping right foot next to left(&). Step left to left side(6). 6:00
- 7 - 8 Step forward on right foot(7). Pivot ¼ turn left transferring weight onto left foot(8).3:00

(9-16) Rock forward, Recover, Sailor step right, Sailor ½ turn left. Step forward, Pivot ½ turn left.

- 1 - 2 Rock forward on right foot(1). Recover weight onto left foot(2).
- 3 & 4 Step right foot behind left(3). Step left foot next to right(&). Step right to right side(4).
- 5 & 6 Step left foot behind right(5). Make a ½ turn left stepping right foot next to left(&). Step left to left side(6). 9:00
- 7 - 8 Step forward on right foot(7). Pivot ½ turn left transferring weight onto left foot(8)3:00

(17-24) Rock forward, recover, ½ turn shuffle right, cross, back, ¼ , cross

- 1 - 3 Rock forward on right foot(1) Recover weight onto left foot(2).
- 3 & 4 Make ½ turn shuffle right stepping forward on right(3). Step left foot next to right(&). Step forward on right foot(4). 9:00
- 5 - 6 Cross left over right foot(5). Step back on right foot(6).
- 7 - 8 Make a ¼ turn left stepping left foot to left side(7). Cross right foot over left(8) 6:00

(25-32) Side shuffle left, 1/4 , ½ turn left, right shuffle forward.

- 1 & 2 Side shuffle left stepping left to left side(1). Step right foot next to left(&). Step left foot to left side(2).
- 3 - 4 Rock right foot behind left(3). Recover weight onto right foot(4).

- 5 Make $\frac{3}{4}$ turn to the left. By making a $\frac{1}{4}$ turn left stepping back on right foot(5). 3:00
- 6 Make a $\frac{1}{2}$ turn left stepping forward on left foot(6) 9:00
- 7 & 8 Right shuffle forward stepping forward on right foot(7). Step left foot next to right(&). Step forward on right foot(8).

(33-40) Cross, back and cross, point x2

- 1 - 2 Cross left foot over right(1). Step back on right foot(2).
- & 3,4 Step left to left side(&). Cross right over left(3). Point left toe to left side(4)
- 5 - 6 Cross left foot over right(5). Step right foot back(6).
- & 7, 8 Step left to left side(&). Cross right over left(7). Point left toe to left side(8)

(41-48) Cross, $\frac{1}{4}$ turn, Back shuffle, Rock back, recover, walk right, left

- 1 - 2 Cross left foot over right(1). Make a $\frac{1}{4}$ turn left stepping right foot back(2) 6:00
- 3 & 4 Back left shuffle stepping left foot back(3). Step right foot next to left(&). Step back on left foot(4)
- 5 - 6 Rock back on right foot(5) Recover weight onto left foot(6).
- 7 - 8 Walk forward right(7). Left(8).

(49-56) Cross, Side, Behind, $\frac{1}{4}$ left. Rock forward, Recover, $\frac{1}{2}$ turn, $\frac{1}{2}$ turn.

- 1 - 2 Cross right foot over left(1). Step left to left side(2)
- 3 - 4 Cross right foot behind left(3). Make a $\frac{1}{4}$ turn left stepping forward on left(4).3:00
- 5 - 6 Rock forward on right foot(5). Recover weight onto left foot(6).
- 7 - 8 Make a full turn to the right by making a $\frac{1}{2}$ turn right stepping forward on right(7). Make $\frac{1}{2}$ turn right stepping back on left foot(8). 3:00

(57-64) $\frac{1}{2}$ turn shuffle right, Rock forward, Recover, Back lock step, Rock back, Recover

- 1 & 2 Make $\frac{1}{2}$ turn shuffle right by stepping forward on right(1). Step left next to right(&). Step forward on right(2). 9:00
- 3 - 4 Rock left foot forward(3) Recover weight onto right foot(4).
- 5 & 5 Back lock step by stepping. Back on left foot(5). Lock right foot over left(&). Step back on left foot(6).
- 7 - 8 Rock back on right foot(7). Recover weight onto left foot(8).

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=86759