

KOMODO

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Count: 32

Wall: 4

Level: intermediate

Choreographer: William Ambrose

Music: Komodo by Mauro Picotto

SIDE BEHIND, TRIPLE $\frac{1}{2}$ RIGHT TRAVELING RIGHT, CROSS SIDE, TRIPLE FULL LEFT

- 1-2** Step right to right side, cross step left behind right
- 3&4** Triple step a $\frac{1}{2}$ turn right traveling right stepping right, left, right
- 5-6** Step left over right, step right to right side
- 7&8** Triple step a full turn left stepping left, right, left

CROSS ROCK, TRIPLE FULL TURN RIGHT TRAVELING RIGHT, CROSS ROCK, CHASSE WITH $\frac{1}{4}$ TURN LEFT

- 9-10** Cross rock right over left, rock back on left
- 11&12** Triple step a full turn right traveling right

Option: chasse right instead of full turn

- 13-14** Cross rock left over right, rock back on right
- 15&16** Step left to left side, close right beside left, step left a $\frac{1}{4}$ turn left

FULL TURN LEFT, SHUFFLE FORWARD, ROCK FORWARD, STEP BACK HEEL SPLIT,

- 17-18** On ball of left foot turn a $\frac{1}{2}$ turn left stepping right foot back, on ball of right foot turn a $\frac{1}{2}$ turn left stepping left foot forward

Option: walk forward 2 steps instead of full turn

- 19&20** Step right forward, close left beside right, step right forward
- 21-22** Rock forward on left, back on right
- 23&24** Step left foot back, split both heels apart, together (weight ends on right foot)

SIDE STEP HITCH WITH $\frac{3}{4}$ TURN LEFT, TOE SWITCHES, ROCK FORWARD, TRIPLE $\frac{3}{4}$ TURN LEFT

- 25-26** Step left to left side, hitch up right behind left while turning a $\frac{3}{4}$ turn left
- 27&28** Touch right toe to right side, step right beside left, touch left toe to left side
- 29-30** Rock forward on left, back on right

31&32 Triple step a $\frac{3}{4}$ turn left stepping left, right, left

REPEAT

TAG

Performed at the end of wall 5

& Step right beside left

1-2 Rock forward on left, back on right

3&4 Step back on left, step right beside left, step left forward

5-8 Repeat on left leg

9-10 Rock forward on left, back on right

& Step left beside right

The music slows down during the third wall, slow down with the beat. It will slow from step 13