

MORE AND MORE AND MORE

LINEDANCE.COM

Count: 28

Wall: 2

Level: —

Choreographer: John Wilson

Music: MORE AND MORE AND MORE BY JOE DOLAND (BPM 89)

TOE STRUTS, ROCK RECOVER X 2 .RIGHT SHUFFLE .STEP 1/2 TURN.

1 & 2 & touch right toe in front ,drop right heel, touch left toe ,drop left heel,

& 3 & 4 rock forward on right foot. recover on left foot. rock back on right foot, recover on left

5 & 6 step forward on right , close left behind. step forward on right.

7 & 8 step forward on left pivot 1/2 turn right, step right in place, step forward on left.

TOE STRUTS, ROCK RECOVER X 2 .RIGHT SHUFFLE .STEP 1/2 TURN.

1 & 2 & touch right toe in front ,drop right heel, touch left toe ,drop left heel,

& 3 & 4 rock forward on right foot. recover on left foot. rock back on right foot, recover on left

5 & 6 step forward on right , close left behind. step forward on right.

7 & 8 step forward on left pivot 1/2 turn right, step right in place, step forward on left.

SIDE CLOSE SIDE ROCK , CROSS STEP CROSS , PIVOT 1/4 TURN RIGHT, STEP,MAMBO STEP.

1 & 2 & step right to side. close left beside right . step left to side, rock left behind right,

3 & 4 cross right over left step left to side cross right over left.

5 & 6 step left to side making 1/4 turn right step right in place, step forward on left.

7 & 8 step forward on right, step back on left , step right in place.

ROCK 1/4 TURN,TOUCH TURN X 2

1 & 2 rock left foot to side .step back on right foot making 1/4 turn left , step left beside right

& 3 & 4 step out on right making 1/4 turn left, step left in place . step out on right making 1/4 turn left, step left in place

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=74744