

CHELSEA

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Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Harry Seddon

Music: Chelsea by Stefy

BUMP, STEP TWICE, ¼ TURN TWICE, FORWARD LOCKING SHUFFLE

1-2 Touch right foot slightly forward as bump right hip forward, step onto right foot

3-4 Touch left foot slightly forward as bump left hip forward, step onto left foot

5-6¼ turn left stepping right to right side, ¼ turn left stepping left to left side

7&8 Step right forward, lock step left behind right, step right forward

½ TURN, ROCK BACK, ROCK FORWARD, FORWARD LOCKING SHUFFLE, ¼ TURN SIDE, BEHIND, SIDE, HOLD

1-2-3½ turn right stepping back onto left, rock back onto right, rock forward onto left

4&5 Step forward onto right, lock step left behind right, step forward onto right

6&7 Turn ¼ right stepping left to left side, cross step right behind left, step left to left side

8 Hold

Restart here during wall 4, facing 12:00

POINT, CROSS HITCH, ¼ TURN STEP, TWICE, TRIPLE FULL TURN

1-2-3 Point right toes to right side, hitch right knee across left leg, make ¼ turn to left as step right foot to right side

4-5-6 Point left toes to left side, hitch left knee across right leg, make ¼ turn to left as step left leg to left side

7&8 Full turn to left on the spot, stepping right, left, right)

¼ TURN, ½ TURN, ½ TURNING SHUFFLE, STEP, ½ PIVOT, STEP, ¼ TURN SIDE

1-2¼ turn left stepping forward onto left, ½ turn left stepping back onto right

3&4 Step left ¼ turn to left, step right alongside left, step left ¼ turn to left

5-6 Step forward onto right, ½ pivot turn to left (weight on left)

7-8 Step forward onto right, ¼ turn right stepping left a long step to left

REPEAT

TAG

At end of wall 9 (facing 3:00)

BUMP, STEP, TWICE (SAME AS FIRST 4 COUNTS OF DANCE)

1-2 Touch right foot slightly forward as bump right hip forward, step onto right foot

3-4 Touch left foot slightly forward as bump left hip forward, step onto left foot

RESTART

Restart after count 16 during wall 4 (facing 12:00)