

# Billy Texano

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**Count:** 68

**Wall:** —

**Level:** Phrased Improver

**Choreographer:** Gabriella Castorina e Attilio De Pamphilis (March 2013)

**Music:** Billy Texano by Castellina Pasi. (CD : Vivere con te / iTunes)

**Sequence : AABAC(wall 1),AABAC (wall 2), AABDC(wall 3),AC(wall 4)**

**Start after 8**

**PART A - 32 counts**

**S1: Open, close , heel, toe, forward shuffle, forward rock step**

- 1-2 Open right toe to right, close right toe beside L
- 3-4 Touch right heel forward, touch right toe to L
- 5&6 Step R forward, close L to R, step R forward
- 7-8 Step L forward, step R backward

**S2: Open, close, heel, toe, backward shuffle, backward rock step**

- 1-2 Open left toe to L, close left toe beside R
- 3-4 Touch left heel forward, touch left toe to R
- 5&6 Step L backward, close R to L, step L backward
- 7-8 Step R backward, step L forward

**S3: R vine, hand heel, step, hand heel, step clap**

- 1-3 Step R to side, cross L behind R, step R to side
- 4-5 Right hand touches left heel behind right leg, step L to side
- 5-6 Left hand touches right heel behind left leg, step R to side
- 8 Touch L to R and clap hands

**S4: L vine, hand heel, step, hand heel , step clap**

- 1-3 Step L to side, cross R behind L, step L to side
- 4-5 Left hand touches right heel behind left leg, step R to side
- 6-7 Right hand touches left heel behind right leg, step L to side
- 8 Touch R to L and clap hands

## **PART B - 16 counts**

### **S5: 2 Scuffs, R shuffle, scuffs, scuff, L shuffle**

- 1-2 Scuff R forward, scuff R backward  
3&4 Step R to side, close L to R, step R to side  
5-6 Scuff L forward, scuff L backward  
7&8 Step L to side, close R to L, step L to side

### **S6: Scuff, scuff, R shuffle, full turn**

- 1-2 Scuff R forward, scuff R backward  
3&4 Step R to side, close L to R, step R to side  
5-8½ turn step on L, step R forward, ½ turn step on L, ¼ turn touch R beside L

## **PART C - 8 counts**

### **S7: 4 Diagonals and touches, ¼ L turn, touch**

- 1-2 Step forward diagonal R, touch L to R  
3-4 Step backward diagonal L, touch R to L  
5-6 Step backward diagonal R, touch L to R  
7&8 Step forward diagonal L, turn 1/4 L, touch R to L

## **PART D - 12 counts**

### **S8: R Heel, hook, shuffle, L heel, hook, shuffle**

- 1-2 Right heel diagonal forward, right hook,  
3&4 Step R forward, close L to R, step R forward  
5-6 Left heel diagonal forward, left hook,  
7&8 Step L forward, close R to L, step L forward  
1 Step R to side, touch hat with R hand, bend had  
2-3 Hold  
4 Rise had and hat up to R

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