

# Danielle, The Voice

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**Count:** 32                      **Wall:** 2                      **Level:** Absolute Beginner

**Choreographer:** Ivan Mao (USA) May 17, 2013

**Music:** "Wasted" (The Voice performance) by Danielle Bradbery;

**OR "Timber, I'm Falling in Love" (The Voice performance) by Danielle Bradbery & Blake Shelton;**

## **STEP TOUCH 2X. WEAVE TO R, DIAGONAL TOUCH.**

- 1, 2**            Rf step R. Lf touch next to Rf.  
**3, 4**            Lf step L. Rf touch next to Lf.  
**5,6,7,8**       Rf step to R. Lf step across Rf. Rf step R. Lf touch fwd diagonal L.

## **STEP TOUCH 2X. WEAVE TO L, DIAGONAL TOUCH.**

- 1, 2**            Lf step L. Rf touch next to Lf.  
**3, 4**            Rf step R. Lf touch next to Rf.  
**5,6,7,8**       Lf step to L. Rf step across Lf. Lf step L. Rf touch fwd diagonal R.

## **STEP LOCK STEP BUSH. STEP LOCK STEP TOUCH.**

- 1, 2**            Rf step fwd diagonal R. Lf step behind the heel of Rf.  
**3, 4**            Rf step fwd diagonal R. Lf brush fwd and out to L diagonal.  
**5, 6**            Lf step fwd diagonal L. Rf step behind the heel of Lf.  
**7, 8**            Lf step fwd diagonal L. Rf touch next to Lf.

## **BACK TURN WALK WALK. STEP TOUCH OUT, 2X.**

- 1, 2**            Rf step back. Turning 1/2 stepping Lf fwd.  
**3, 4**            Walk Rf and Lf.  
**5, 6**            Rf step to R. Lf touch diagonal L.  
**7, 8**            Lf step to L. Rf touch diagonal R.

## **START OVER**

**\*\*When you dance to "Wasted" (Absolute Beginner level):**

**Intro: 8 counts of heavy beat.**

**Tag: At the end of wall 7 while facing 6:00, 4 counts tag: Sway R, L, R, L.**

**Ending: During wall 10 at the end of section 2, step fwd on count 8, then pivot turn 1/2/ L to face 12:00**

**and pose.**

**\*\*\*When you dance to “Timber, I’m Falling in Love” (Beginner level):**

**Intro: 32 counts from the 1st beat at the beginning of the music.**

**Tag: At the end of wall 3 (facing 6:00) and 6 (facing 12:00), add the below 6-count tag before restart walls 4 and 7:**

### **JAZZ BOX. ROCK, TOUCH**

**1,2,3,4** Rf cross over Lf. Lf step slightly back. Rf step next to Lf. Lf step slightly fwd.

**5&6** Rf rock/step. Recover onto Lf. Rf touch next to Lf.

**Ending: Dance finish at the end of wall 8 facing 12:00: On the last count 8, instead of Rf touch diagonal R, Rf touch next to Lf and pose.**

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