

FROGGY MAX

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Count: 40 **Wall:** — **Level:** —

Choreographer: Gaëtan Bourget & Anne Audy

Music: The Battle Of New Orleans by Sham Rock

MEN (1 -16)

SHUFFLES STEPS

1&2 Step forward right, step left close to right, step forward right

3&4 Step forward left, step right close to left, step forward left

Man raise lady's left hand as she turn passing under left arms. Finish left hands crossed over right

5&6 Step forward right, step left close to right, step forward right

7&8 Shuffle forward making $\frac{1}{2}$ turn right (left, right, left)

Keep arms stretched forward. Lady is now at man's left side

SHUFFLES STEPS

1&2 Step back right, step left close to right, step back right

Man bring lady to pass in front of him

3&4 Step back left, step right close to left, step back left (lady is now at man's right side)

5&6 Shuffle back making $\frac{1}{2}$ turn right (right, left, right) (lady is now at man's left side)

7&8 Step forward left, step right close to left, step forward left

WOMEN (1 -16)

SHUFFLES STEPS

1&2 Step forward right, step left close to right, step forward right

3&4 Shuffle forward making $\frac{1}{2}$ turn right (left, right, left)

5&6 Step back right, step left close to right, step back right

7&8 Step back left, step right close to left, step back left

SHUFFLES STEPS

- 1&2 Step right to right side making $\frac{1}{4}$ turn right, step left close to right, step forward making $\frac{1}{4}$ turn right
- 3&4 Step forward left, step right close to left, step forward left
- 5&6 Step forward right, step left close to right, step forward right
- 7&8 Step forward left, step right close to left, step forward left

MEN - WOMEN (17 -40)

PADDLE TURN $\frac{1}{2}$ TURN RIGHT, JAZZ BOX, TOUCH TOE

- 1& Step forward right making $\frac{1}{8}$ turn to right, touch left foot beside right
- 2& Step forward right making $\frac{1}{8}$ turn to right, touch left foot beside right
- 3& Step forward right making $\frac{1}{8}$ turn to right, touch left foot beside right
- 4 Step forward right making $\frac{1}{8}$ turn to right

During the paddle turn man is turning in place as the lady is doing her $\frac{1}{2}$ circle

- 5-6 Step left cross over right, step back right
- 7-8 Step left to left side, touch right foot beside left

KICK, KICK, TOUCH TOE, TOUCH HEEL, STEP, STEP PIVOT $\frac{1}{2}$, STEP

- 1& Kick right foot forward, step right beside left
- 2& Kick left foot forward, step left beside right
- 3& Touch right toe behind left foot, step right beside left
- 4& Touch left heel forward, step left beside right
- 5 Step forward right (release left hands and raise right hands)
- 6-7 Step forward left, pivot $\frac{1}{2}$ turn to right
- 8 Step forward left (pick up left hands in side by side right position)

WALK, WALK, CROSS, STEP BACK, COASTER STEP, KICK BALL STEP

- 1-2 Walk forward right, left
- 3&4 Cross right foot behind left, step left back (remains crossed over right), step back on right
- 5&6 Step back on left, step back right next to left, step forward left
- 7&8 Kick right foot forward, step right beside left, step forward left

Complete the dance 3 times. On the 4th time (only) just do the 32 first counts and then restart the dance until the end.

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=54119