

# BAD INFLUENCE

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Mark Furnell & Jo & John Kinser (Mar 09)

**Music:** Bad Influence by Pink

## Start on the verse 32 counts in

### Step Touch, Step Touch, Kick And Cross, Step Back, Turn ¼ Left

- 1-2 Step right to side, touch left together
- 3-4 Step left to side, touch right together
- 5&6 Kick right low forward, step right back, cross left over right
- 7-8 Step back right, turn ¼ left and step left to side

### Right Shuffle Forward, Left Rock Step, Back, Swivel, Center, Swivel

- 1&2 Step right forward, step left together, step right forward
- 3-4 Rock left forward, recover to right
- 5-6 Step left back, swivel toes right
- 7-8 Swivel toes center, swivel toes right (weight left)

### Cross, ¼ Turn, Right Rock Step, Full Turn, Right Shuffle Forward

- 1-2 Cross right over left, turn ¼ right and step left back
- 3-4 Step right back, step left forward (toe turned out)
- 5-6 Turn ½ left and step right back, turn ½ left and step left forward
- 7&8 Step right forward, step left together, step right forward

### Rock Step, Left Shuffle Back, Rock Step, Full Turn

- 1-2 Rock left forward, recover to right
- 3&4 Step left back, step right together, step left back
- 5-6 Rock right back, recover to left (toe turned out)
- 7-8 Turn ½ left and step right back, turn ½ left and step left forward

### Right, Hold, Left, Hold, Cross, Cross, Butt, Butt (Macarena Style)

- 1-2 Step right to side (right hand up to right side), hold

- 3-4** Step left to side (left hand up to left side), hold
- 5-6** Step right in place (right hand on left hip), step left in place (left hand on right hip)
- 7-8** Step right in place (right hand on right buttock), step left in place (left hand on left buttock)

### **Right Toe Strut, Left Toe Strut, Right Rocking Chair**

- 1-4** Step right toe forward, drop right heel, step left toe forward, drop left heel
- 5-8** Rock right forward, recover to left, rock right back, recover to left

### **Step Forward Right, Left $\frac{1}{4}$ Turn, Right Cross & Cross, Turn $\frac{1}{2}$ Right, Left Cross & Cross**

- 1-2** Step right forward, turn  $\frac{1}{4}$  left and step left to side
- 3&4** Cross right over left, step left to side, cross right over left
- 5-6** Turn  $\frac{1}{4}$  right and step left back, turn  $\frac{1}{4}$  right and step right to side
- 7&8** Cross left over right, step right to side, cross left over right

### **Monterey $\frac{1}{2}$ Turn, Heel, Hitch, Turn Step**

- 1-4** Point right to side, turn  $\frac{1}{2}$  right and step right together, point left to left, step left together
- 5-6** Touch right heel forward, turn  $\frac{1}{4}$  right and hitch right knee
- 7-8** Step right forward, turn  $\frac{1}{4}$  right and step left to side

### **Repeat**

**RESTART: Restart AFTER count 16 on walls 2 and 5**

**ENDING: Facing front, step right to side, both hands up**