

Bootdaddy EZ

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Lisa McCammon - May 2018

Music: Bootdaddy by The Texas Tenors, CD: Rise (or the "boot scootin' mix" from the same album) 87 bpm (slow count)

#16 count intro; clockwise rotation; start weight on L

SEQ: 32, 4, 32, 4, 32, 4, 32, 16, 32, 32 (keep going when you think it's over), 2 (see TADAH below)

HEEL-CLAP- TOES-CLAP, HEEL-HOME-HEEL-HOME; FORWARD-CLOSE, HEEL SWING; BACK- CLOSE, HEEL SWING

- 1&2&** Touch R heel forward, clap, touch R toes back, clap
- 3&4&** Touch R heel forward, step R home; touch L heel forward, step L home
- 5&6&** Step forward R, close L (weight on balls), swing both heels out, swing both heels in (weight L)
- 7&8&** Step back R, close L (weight on balls), swing both heels out, swing both heels in (weight L)

FORWARD MAMBO STEP, COASTER STEP, HEEL-HOME-HEEL-HOME-TAP-TAP-TAP

- 1&2** Rock forward R, recover L, step slightly back R
- 3&4** Step back L, close R, step forward L
- 5&6&** Touch R heel forward, step R home, touch L heel forward, step L home
- 7&8** Tap R toes home three times ***RESTART

R TOE-SCUFF-STEP, TURN-SLIDE-STEP L; REPEAT, ENDING AT [6]

Note: this series will make a half turn arc; if you haven't moved over by count 8, make it bigger!

- 1&2** Touch R toes to L instep (R heel out), scuff R heel, step forward R
- 3&4** Turn left ¼ [9] stepping forward L, slide R to L, step forward L
- 5&6** Touch R toes to L instep (R heel out), scuff R heel, step forward R
- 7&8** Turn left ¼ [6] stepping forward L, slide R to L, step forward L

TOE STRUT, TOE STRUT, STEP-TURN-CROSS; POINT OUT-IN-OUT-IN, COASTER STEP-TOUCH

- 1&** Touch R toes forward (not a tap), drop heel, taking weight R
- 2&** Touch L toes forward (not a tap), drop heel, taking weight L
- 3&4** Step forward R, turn left $\frac{1}{4}$ [3], cross R
- 5&6&** Point L toes out, in, out, in (prepare to step BACK L)
- 7&8&** Step L back, close R, step forward L, touch R home

TAG: 4 count tag after 1st, 2nd, and 3rd repetitions at [3], [6], and [9]

BASIC R, TOUCH/CLAP, BASIC L, TOUCH/CLAP

- 1&2&** Step R to side, close L, step R to side, touch L home/clap
- 3&4&** Step L to side, close R, step L to side, touch R home/clap

*****RESTART after 16 counts during 5th repetition, facing [12]**

TA-DAH: The last full repetition will end at [6]. Do this for the remaining two counts:

- 1&** Step forward R, turn left $\frac{1}{2}$ [12] onto L
- 2** Touch R heel forward (styling: cross arms)

All rights reserved, May 2018. This step sheet is not authorized for publication on Kickit. If you have a script of this dance with the Kickit logo it should be destroyed, because it has been posted without permission or proper credit, and may have been altered without my knowledge or consent. Contact Lisa at dancinsfun@gmail.com or visit www.peterlisamcc.com