

# HOT LEGS

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**Count:** —

**Wall:** 4

**Level:** intermediate

**Choreographer:** Kim Swan

**Music:** Hot Legs by Rod Stewart

**Sequence AB, AB, ABBA, B to the end**

## **PART A**

### **TRAVELING RIGHT HEEL BALL CROSSES, ROCK, ¼ LEFT SAILOR TURN**

- 1&2** Touch right heel forward at 45 degrees, step right back in place, step onto left across right
- 3&4** Touch right heel forward at 45 degrees, step right back in place, step onto left across right
- 5-6** Rock to right side, recover weight onto left
- 7&8** Step right behind left, step left to side making ¼ turn left, step right beside left

### **TRAVELING LEFT HEEL BALL CROSSES, ROCK, ¼ RIGHT SAILOR TURN**

- 1&2** Touch left heel forward at 45 degrees, step left back in place, step onto right across left
- 3&4** Touch left heel forward at 45 degrees, step left back in place, step onto right across left
- 5-6** Rock to left side, recover weight onto right
- 7&8** Step left behind right, step right to side making ¼ turn right, step left beside right

### **RIGHT AND LEFT SIDE STEPS WITH SHOULDER SHIMMIES OR HIP THRUSTS**

- 1-4** Right step to right side, shimmying shoulders at the same time, close left next to right
- 5-8** Left step to left side, shimmying shoulders at the same time, close right next to left

### **LEFT SIDE STEP WITH SHOULDER SHIMMIES, ROCK FORWARD & BACK**

- 1-4** Left step to left side, shimmying shoulders at the same time, close right next to left
- 5-6** Rock forward onto right, recover weight on left
- 7-8** Rock back on right, recover weight on right

### **RIGHT LOCK, RIGHT LOCK STEP, LEFT LOCK, LEFT LOCK STEP**

- 1-2** Step right forward at 45 degrees, slide left up to lock behind right
- 3&4** Step right forward at 45 degrees, slide left up to lock behind right, step right forward at 45 degrees

- 5-6 Step left forward at 45 degrees, slide right up to lock behind left
- 7&8 Step left forward at 45 degrees, slide right up to lock behind left, step left forward at 45 degrees

### **STEP RIGHT BACK, TOUCH & CLAP, STEP LEFT BACK, TOUCH & CLAP**

- 1-2 Step right back at 45 degrees, touch left next to right and clap
- 3-4 Step left back at 45 degrees, touch right next to left and clap
- 5-8 Repeat 1-4

### **PART B**

#### **RIGHT STEP, LEFT KICKS, STEP, ROCK RIGHT, RECOVER, SAILOR STEP**

- 1-2 Step right forward, kick left forward
- 3-4 Kick left to side, step down on left
- 5-6 Rock to right side, recover weight onto left
- 7&8 Cross right behind left, step left to side, step right beside left

#### **LEFT STEP, RIGHT KICKS, STEP, ROCK LEFT, RECOVER, SAILOR STEP**

- 1-2 Step left forward, kick right forward
- 3-4 Kick right to side, step down on right
- 5-6 Rock to left side, recover weight onto right
- 7&8 Cross left behind right, step right to side, step left beside right

#### **RIGHT STEP, LEFT KICKS WITH ¼ TURN LEFT, ROCK BACK, SHUFFLE**

- 1-2 Step right forward, kick left forward
- 3-4 Turning ¼ left on ball of right, kick left forward, step down on left
- 5-6 Rock back on right, recover weight onto left
- 7&8 Step right forward, step left beside right, step right forward

#### **STEPS FORWARD WITH HOLD, STEPS OUT AND IN, STEP FORWARD, STOMPS**

- 1-2 Step forward on left, hold
- 3-4 Step forward on right, hold
- 5&6 Step left out to side, step right out to side, step left in place
- &7 Step right in place, step forward on left

## **&8** Stomp right twice

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=51467](https://www.linedance.com/index.php?f=dance_view&id=51467)