

# Look Through My Eyes

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**Count:** 48

**Wall:** 4

**Level:** Intermediate Viennese Waltz

**Choreographer:** Karen Tripp (March 2017)

**Music:** Look Through My Eyes by Vio Friedmann. Album: Vio Friedmann, Signature

**Start on lyrics, about 20 seconds into the track, left lead.**

**[S1] SIDE LEFT, DRAW, TOUCH, SIDE RIGHT, DRAW, TOUCH**

1-2-3 Step side left, draw right foot towards left over 2 counts

4-5-6 Step side right, draw left foot towards right over 2 counts

**[S2] SIDE LEFT, DRAW TOUCH, START VINE 6**

1-2-3 Step side left, draw right foot towards left over 2 counts

4-5-6 Step side right, cross left behind, step side right

**[S3] FINISH VINE 6, SIDE, CROSS KICK**

1-2-3 Cross left over right, step side right, cross left behind

4-5-6 Step side right, cross kick left over right

**[S4] SIDE, CROSS KICK, CROSS, BACK, BACK**

1-2-3 Step side left, cross kick right over left and keep right foot crossed for next step

4-5-6 Step on right (crossed over left), step back left, step back right

**[S5] BACK, DRAG, COASTER STEP**

1-2-3 Big step back on left, drag right foot back over 2 counts

4-5-6 Step back right, close left to right, step forward right

**--->Restart here both times facing 9:00 wall, i.e. on Wall 2 and on Wall 7**

**[S6] FORWARD WALTZ, BACK TURN  $\frac{1}{4}$**

1-2-3 Step left forward, step right, step left

4-5-6 Step back right, turn  $\frac{1}{4}$  left and step side left, step right in place

**[S7] LUNGE FORWARD LEFT, RECOVER TO RIGHT AND LOOK BACK**

1-2-3 Big step forward on left, hold for 2 counts

4-5-6 Replace weight to right without moving foot placement, look back over right shoulder

## **[S8] LUNGE FORWARD, SWEEP INTO FRONT WEAVE**

- 1-2-3** Replace weight to left foot (return to looking forward), sweep right from front to back over 2 counts
- 4-5-6** Cross right over left, step side left, cross right behind left

**RESTART: Restart after the Coaster Step (count 30 of Section 5), both times facing 9:00 wall.**

**ENDING: To end facing 12:00, the third time you start at the 12:00 (Wall 11), omit the ¼ turn of the Back Waltz (Section 6) and do a Basic Back Waltz. Continue to end of routine. When the routine starts again, still facing 12:00, dance the first 3 Side-Draw-Touches, and hold (i.e. to the end of Count 9).**

**Choreographer:**

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