

# Be My Honey Bee! (aka Honey Bee)

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Earleen Wolford

**Music:** "Honey Bee" by Blake Shelton

**Other music: 'Never Gonna Leave This Bed' by Maroon 5, little bit quicker beat & no restarts**

**Pattern of dance to Honey Bee: 32, 32, 16, Restart, 32's till the end of the song**

**[1-8] FORWARD WALKS, TOUCH R BEHIND L, STEP R BACK, L COASTER STEP, STEP R FORWARD, PIVOT  $\frac{1}{4}$  TURN L**

- 1,2**            Walk forward on R (1), Walk forward on L (2)
- 3, 4**            Touch R toe behind L (3), Step back on R (4) (R takes weight)
- 5&6**            Step back on L (5), Step R next to L (&), Step forward on L (6)
- 7,8**            Step forward on R (7), Pivot  $\frac{1}{4}$  L on L (8) (L takes wt) (9:00)

**Optional: the 1st 4 counts, can be done as a sugar push, on count 5 you can do a L sweep**

**[9-16] REPEAT 1-8, you'll be facing the back wall, which puts you at 6:00 on count 16. (6:00)**

**Restart happens here on the 3rd wall, after you do counts 1-16, then you restart from the top.**

**[17-24] CROSS SHUFFLE R OVER L, SWAY HIPS L/R, CROSS SHUFFLE L OVER R, SWAY HIPS R/L**

- 17&18**        Cross R over L (17), Step small L to L (&), Cross R over L (18)
- 19,20**        Bringing L out to R, at same time Sway L hip to L (19), Sway R hip to R, with R taking weight (20)
- 21&22**        Cross L over R (21), Step small R to R (&), Cross L over R (22)
- 23,24**        Bringing R out to R, at same time Sway R hip to R (23), Sway L hip to L, with L taking weight (24) (6:00)

**[25-32] R SHUFFLE FORWARD, L SHUFFLE FORWARD, STEP R FORWARD, PIVOT  $\frac{1}{4}$  L, TOUCHES, HITCH**

- 25&26** Step forward on R (25), Step L next to R (&), Step forward on R (27)
- 27&28** Step forward on L (27), Step R next to L (&), Step forward on L (28)
- 29,30** Step forward on R (29), Pivot  $\frac{1}{4}$  L on L (30) (L takes weight)
- 31&32** Touch R next to L (31), Touch R out to R (&), Hitch R next to L (32) (L takes weight) (3:00)

**Begin again!**

**Note: You'll finish the dance w/the first 2 counts, instead of walking forward, step forward on R and pivot  $\frac{1}{4}$  turn L, which puts you at the front wall for a cool ending, so pose! Feel free to do my dance to other music, country/non country! Have FUN doing my easy cute "Be My Honey BEE" dance! Great music that you "GOTTA DANCE"!!**