

# Dead Bird Hill

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Magali CHABRET - April, 2016

**Music:** Dead Bird Hill, by Gaelic Storm [CD : Chicken Boxer, 2012]

## #16 counts intro

### Section 1 - RIGHT TRIPLE FORWARD, LEFT TRIPLE FORWARD, STEP, HEEL SPLIT, HOLD, HEEL SPLIT

- 1&2**            Cross R over L – step L beside R – step R forward
- 3&4**            Cross L over R – step R beside L – step L forward
- 5&6**            Step R in front of L – swivel both heels out – swivel both heels in
- 7&8**            Hold – swivel both heels out – swivel both heels in (weight on R)

### Section 2 - STOMP, STOMP, POINT SWITCHES, HOOK, POINT, SWITCH, POINT, HOOK, POINT

- 1-2**            Stomp L behind R – stomp R in place
- 3&4**            Point L to L side – step L next to R – point R forward
- &5&6**           Step R next to L – point L forward – hook L over R knee – point L forward
- &7&8**           Step L next to R – point R forward – hook R over L knee – point R forward

### Section 3 - RIGHT COASTER STEP, PIVOT ½ RIGHT, LEFT TRIPLE FORWARD, PIVOT ¼ LEFT

- 1&2**            Step back on ball of R – step L next to R – step R forward
- 3-4**            Step L forward – pivot 1/2 turn R (6:00)
- 5&6**            Step L forward – step R beside L – step L forward
- 7-8**            Step R forward – pivot 1/4 turn L (3:00)

### Section 4 - CROSS ROCK, SYNCOPATED WEAVE RIGHT, FORWARD ROCK, TRIPLE ½ LEFT

- 1-2**            Cross R over L – recover onto L
- &3&4&**           Step R to R side – cross L over R – step R to R side – step L behind R – step R to R side
- 5-6**            Rock L forward – recover onto R
- 7&8**            Triple 1/2 turn L stepping L, R, L (9:00)

**No Tag,, No Restart !**

**« Croquez la vie à pleines danses ! »**

**Original stepsheet of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)**

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