

Batam 5 am

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** High Beginner

Choreographer: Harry Samana (INA) 19 January 2017

Music: 5 AM - Calvin Harris Ft. Tinashe

Start after intro (16 count) No Tag No Restart

SECTION (A)

1- 2: Step R forward - Recover on to L

3-4: Step R backward - Recover on to L

5-6-7-8: Step R forward - Step L forward - Step R forward - Step L forward

SECTION (B)

1&2: Step R to side -side ball L in place - R side in place (bumping hip , body angel face at 11.00)

3&4: Step L to side -side ball R in place - L side in place (bumping hip , body angel face at 11.00)

5-6: Step R to side - Touch L diagonal forward

7-8: Touch L beside R In - Out

SECTION (C)

1-2: Step L to side Hip roll to left , Close R together L

3-4: Step L to side Hip roll to left , Close R together L

5-6: Step L to side Hip roll to left , Close R together L

7-8: Step L to side , Touch R beside L

SECTION (D)

1-2: Step R forward , Recover on to L

3-4: Turn ½ right Step R forward , Hold

5-6: Step L forward , Turn $\frac{1}{4}$ right Step R to side

7-8: Cross L over R , Hold

SECTION (E)

1-2: Step R to side , Touch L beside R

3-4: Step L to side , Touch R beside L

5-6: Step R to side , Touch L over R

7-8: Step L to side , Touch R over L

SECTION (F)

1&2: Stepping R to left side, Closed L beside R , Step R to right side

3-4: Cross back L behind R , Recover onto R

5&6: Stepping L to left side, Closed R beside L, Step L to left side

7-8: Cross back R behind L , Recover onto L

SECTION (G)

1&2: Stepping R to left side, Closed L beside R , Step R to right side

3&4: Cross L over R ,Step R to right side , Cross L over R

5-6: turn $\frac{1}{4}$ left Step R back , Step L to side

7&8: Cross R over L ,Step L to left side , Cross R over L

SECTION (H)

1-2: Step L forward ,recover on to R

3-4: Step L backward , hold

5-6: Step R backward , Recover on to L

7-8: Touch R to side , Hitch R

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=115628