

# BANG BANG

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Robert Lindsay

**Music:** She Bangs by Ricky Martin

## CHASSE RIGHT, ROCK BEHIND, POINT FLICK, POINT $\frac{1}{4}$ TURN FLICK

- 1&2** Step right to right side, step left beside right, step right to right
- 3&4** Rock diagonally back on left behind the right, recover weight on right
- 5-6** Point left out to left side and flick left foot up behind right leg, raise hands and snap fingers
- 7-8** Pivoting  $\frac{1}{4}$  turn right, point left out to left side and flick left foot up behind the right leg, raise both hands above head and snap fingers

## CHASSE LEFT, ROCK BEHIND, POINT FLICK, POINT $\frac{1}{4}$ TURN FLICK

- 9-16** Repeat steps 1-8 reversing all the directions!

**After this section you should be back facing the home wall**

## RIGHT FORWARD, SIDE, RIGHT SHUFFLE, ROCK FORWARD AND BACK, DANGEROUS FULL TURN!

- 1-2** Touch right toe in front of left, touch right toe out to right side
- 3&4** Step forward right, step left behind right, step forward right
- 5-6** Rock forward on left, recover weight on right
- 7&8** Turning left - full turn left, right, left

## RIGHT, BEHIND, RIGHT HEEL BALL CROSS, ROCK, $\frac{3}{4}$ TWO STEP TURN

- 1-2** Step right to right side, step left behind right
- 3&4** Touch right heel out diagonally in front, step right beside left, cross step left over right
- 5-6** Rock forward on right, recover weight on left
- 7-8** Turning right - turn  $\frac{3}{4}$  walk right, left

**REPEAT**

**TAG**

**After the 12th wall there is a small bridge after counts 1-16 of that wall. After the bridge we return to the start of the dance**

**&1-2** Step right to right and left to left, clap

**&3-4** Bring feet together and clap

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=64098](https://www.linedance.com/index.php?f=dance_view&id=64098)