

Gan Jit Pui

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Count: 56

Wall: 4

Level: Intermediate

Choreographer: BM Leong (Jan. 2012)

Music: Gan Jit Pui by Joyce Lim

Start the dance after 36 counts. - Sequence of dance: 36/56/34/36/56/40/56/16

RIGHT SHOOP, TOUCH, LEFT SHOOP, TOUCH

- 1-4** Along right diagonal step right forward , step left together, step right forward, touch left together
- 5-8** Along left diagonal step left forward, step right together, step left forward, touch right together

MONTEREY 1/2 TURN RIGHT X 2

- 1-4** Point right to right side, 1/2 turn right step right together, point left to left side, step left together
- 5-8** Point right to right side, 1/2 turn right step right together, point left to left side, step left together

RIGHT LINDY, LEFT LINDY 1/4 TURN RIGHT

- 1&2** Cha cha to right side on RLR
- 3-4** Cross left behind right, recover onto right
- 5&6** Cha cha to left side on LRL

7-8 1/4 turn right step right back, recover onto left

FORWARD CHA CHA, FORWARD ROCK, BACK CHA CHA, BACK ROCK

- 1&2** Cha cha forward on RLR
- 3-4** Rock left forward, recover onto right
- 5&6** Cha cha backward on LRL
- 7-8** Rock right back, recover onto left

HIP BUMPS RLRL, RIGHT ROLLING VINE, TOUCH

- 1-4** Bump hips RLRL (restart here for walls of 36 counts.)
- 5-8** Right rolling vine on RLR, touch left together (step left together for wall of 40 counts.)

HIP BUMPS LRLR, LEFT ROLLING VINE, TOUCH

- 1-4** Bump hips LRLR
5-8 Left rolling vine on LRL, touch right together

FORWARD ROCK, TRIPLE 1/2 TURN RIGHT, PIVOT 1/2 TURN RIGHT, FORWARD CHA CHA

- 1-2** Rock right forward, recover onto left
3&4 Triple 1/2 turn right on RLR
5-6 Step left forward, pivot 1/2 turn right
7&8 Cha cha forward on LRL

Note: when doing the wall of 40 counts, step left together for count 40.

Ending: dance up to count 12 (Monterey 1/2 turn right)

- 13-14** Walk forward on right, walk forward on left

15-16 1/4 turn left stepping right to right side, sit on right raising right hand as if holding a glass of wine to drink.

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