

OUTTA HERE

LINEDANCE.COM

Count: 32 **Wall:** — **Level:** —

Choreographer: Mabel Thompson

Music: Outta Here by Kenny Chesney

Position: Sweetheart Position, Both start on Right

RIGHT STEP LOCK WITH BRUSH, LEFT STEP LOCK WITH BRUSH

Moving forward diagonally

- 1-2 Step right forward, step left behind right
- 3-4 Step right forward brush left forward
- 5-6 Step down on left, step right behind left
- 7-8 Step left forward, brush right forward

JAZZ BOX WITH A ¼ TURN BY TWO

- 9-10 Crossing right over left and stepping down, step back left
- 11-12 Step right making ¼ turn right, step left beside right to face OLOD
- 13-14 Step right over left, step back on left
- 15-16 Step right making a ¼ turn right, brush left past right to face RLOD

ROCK, RECOVER, ¼ TURN LEFT, WEAVE WITH ¼ TURN LEFT

- 17-18 Rock forward on left, recover onto right
- 19-20 Make a ¼ turn left on left, hold to face OLOD
- 21-22 Step right over left, step left to side
- 23-24 Step right behind left, make a ¼ turn left on left to face LOD

SHUFFLES FORWARD, WITH OPTIONAL TURNS

- 25&26 Step forward on right, bring left to right (3rd position) step forward on right
- 27&28 Step forward on left, bring right to left (3rd position) step forward on left
- 29&30 Step forward on right, bring left to right (3rd position) step forward on right
- 31&32 Step forward on left, bring right to left (3rd position) step forward on left

Optional turns on shuffles: letting go left hands, lady can do four turning shuffles or lady and man can do alternate turning shuffles letting go hands as necessary. Or any combination of shuffles and turns that the dancers may care to do

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=33915