

# FLIP FLOP HOP

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**Count:** 48

**Wall:** 2

**Level:** intermediate

**Choreographer:** Waylon Robbins

**Music:** Giving Water To A Drowning Man by Lee Roy Parnell

## KICKS & TWIST

- 1-2 Kick right foot forward; step right foot next to left
- 3-4 Kick left foot forward; step left foot next to right
- 5-6 Kick right foot forward; step right foot next to left while shifting both heels to right
- 7 Switch weight to heels of feet and twist both toes to the right
- 8 Switch weight to balls of both feet and twist both heels to center
  
- 9-10 Kick left foot forward; step left foot next to right
- 11-12 Kick right foot forward; step right foot next to left
- 13-14 Kick left foot forward; step left foot next to right while shifting both heels to the left
- 15 Switch weight to heels of both feet and twist toes to the left
- 16 Switch weight to toes of both feet and twist heels to center

## RIGHT VINES WITH $\frac{1}{4}$ TURNS

- 17-18 Step right foot to right; cross left foot behind right
- 19-20 Step right foot to right; hop on both feet making  $\frac{1}{4}$  turn to right (landing with feet together and weight on left foot)
- 21-22 Step right foot to right; cross left foot behind right
- 23-24 Step right foot to right; hop on both feet making  $\frac{1}{4}$  turn to right (landing with feet together and weight on left foot)

## CROSS STEPS, STEP & TOUCH

- 25-26 Step right foot back; drag left foot across and in front of right
- 27-28 Step right foot back; drag left foot across and in front of right
- 29-30 Step right foot to right; touch left toe next to right (snap fingers)
- 31-32 Step left foot to left; touch right foot next to left (snap fingers)

## **SYNCOPATED SIDE TOUCHES, HALF TURNS**

- &33** Step right foot quickly to right; touch left toe next to right
- 34** Clap hands
- &35** Step left foot quickly to left; touch right toe next to left
- 36** Clap hands
- 37-38** Step right foot forward; make  $\frac{1}{2}$  turn to left (weight to left foot)
- 39-40** Step right foot forward; make  $\frac{1}{2}$  turn to left (weight to left foot)

## **SCUFFS, SEPARATED HEEL SPLITS**

- 41-42** Scuff right foot forward; step right foot next to left
- 43-44** Scuff left foot forward; step left foot next to right
- 45** Scuff right foot forward
- 46** Step right foot behind left (left foot straight forward and right foot at angle toward 2:00)
- 47** With weight on balls of both feet, twist both heels in
- &48** Twist both heels out; twist both heels in

## **REPEAT**