

# In Love with a Monster

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**Count:** 48      **Wall:** 4      **Level:** Low Intermediate

**Choreographer:** Jennifer Choo Sue Chin (M'sia) & Hayley Wheatley (UK) Aug 2015

**Music:** I'm In Love with a Monster by Fifth Harmony

## Start dance after 2x8's (16 counts)

### SET 1: DIAGONAL STEP TOUCHES 2X, DOROTHY STEP, DIAGONAL TOUCH

- 1-2      Step RF to diagonal R fwd, Touch LF next to RF 12:00
- 3-4      Step LF to diagonal L fwd, Touch RF next to LF 12:00
- 5-6&      Step RF to diagonal R fwd, Step ball of LF behind RF, Step RF in place 12:00
- 7-8      Step LF diagonal L fwd, Touch RF next to LF 12:00

### SET 2: KICK, BACK, TOUCH, ¼L, ½R JAZZ BOX

- 1-2      Kick RF fwd, Step RF back 12:00
- 3-4      Touch L toe back, ¼L shifting on LF 9:00
- 5-6      Cross RF over LF, ¼R stepping back on LF 12:00

### 7-8 ¼R stepping RF to R, Cross LF over RF 3:00

### SET 3: SUGAR FOOT, FWD, HEEL FWD ROCK RECOVER, BACK TOUCH, STOMP

- 1-2      Touch R toe next to LF with R knee facing inwards, Touch R heel to R diag fwd 3:00
- 3-5      Step RF fwd , Rock fwd on L heel, Recover on RF 3:00
- 6-8      Step back on LF, Touch RF next to LF, Stomp RF fwd diagonally R 4:30

### SET 4: CROSS ROCK, RECOVER, ¼L FWD, ½L BACK, L COASTER, 2 WALKS

### 1-2LF cross rock over RF, Recover on RF 3:00

### 3-4 ¼L stepping fwd on LF, ½L Stepping back on RF 6:00

- 5&6      Step LF back, Step RF next to LF, Step LF fwd 6:00
- 7-8      Step RF fwd, Step LF fwd \* Restart dance here on Wall 7 6:00

### SET 5: HALF-CIRCULAR BACK LEAN, BALL CROSS, HEEL BOUNCES

- 1-4      Step R to R Lean upper body from R-back-L over 4 counts

**optional styling: Put both fists in front of chest like riding a bike 6:00**

**&5** Step ball of RF next to LF, Cross LF over RF 6:00

**6-8** Bounce both heels 3x 6:00

**SET 6: MONTEREY ¼R, POINT CLOSE, JUMP OUT, SHIMMY OR BOOTY SHAKE**

**1-2** Point RF to R, ¼R Closing RF next to LF 9:00

**3-4** Point LF to L, Close LF next to RF 9:00

**&5** Jump out RF, Jump out LF 9:00

**6-8** Shimmy shoulders/Booty shake for 3 counts to the drum roll. Be sure to shift weight back to LF on count 8 to start the dance again. 9:00

**Start Again!**

**Restart dance after 32 counts on Wall 7. You'd be facing 12:00.**

**Optional Ending: On wall 10, dance until counts &5 in Set 5 and hold for 3 counts (facing 12:00). Singer will sing 'Hit me" 3x followed by a heavy beat after each. Hold each time he sings 'Hit me" and do these moves on the heavy beats:**

**Hit me (1): Point RF to R and punch R fist forward (fist face down), Pull L fist to L of waist (fist facing up)**

**Hit me (2): Shift weight onto RF with LF pointed to L, punching L fist fwd and pull R fist to R of waist**

**Hit me (3): shift 50% of weight to LF, bring both fists from down to up and hit them downwards on the heavy beat like a karate move**

**Do the following to the lyrics:**

**12345678: Just hold**

**Scream & drumroll: Look up and wiggle fingers at the side of body from down to up and down**

**Thank you: R palm on L shoulder**

**Goodnight: R palm wave goodbye**

**Final beat: ¼L and kneel down on R knee, bend head down**

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