

Burnin Up

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Neville Fitzgerald & Julie Harris (Aug 2012)

Music: Burning Up - Ne Yo

Starts After 32 Counts - Start With Feet Shoulder Width Apart & Weight Even

1/4 Twist, Rock & Cross, Step, 1/2 Pivot, Step, 1/2 Pivot, Step.

- 1** Make 1/4 turn to Left swivelling both heels to the Right. (Turn is on the spot & weight transfers to Left)
- 2&3** Rock Right to Right side, recover on Left, cross step Right over Left.
- 4-5** Step forward on Left, pivot 1/2 turn to Right.
- 6-7** Step forward on Left, pivot 1/2 turn to Right
- 8** Step forward on Left.

Step, Mambo Step, Back, 1/4, Cross Rock Side, Cross.

- 1** Step forward on Right.
- 2&3** Rock forward on Left, recover on Right, step back on Left.
- 4-5** Step back on Right. Make 1/4 turn to Left stepping Left to Left side.
- 6&7** Cross rock Right over Left, recover on Left, step Right to Right side.
- 8** Cross step Left over Right.

1/2 Unwind, Right Lock Back, 1/2, 1/4, Back Rock Side, 1/2 Hinge.

- 1** Unwind sharp 1/2 turn to Right. (weight on Left)
- 2&3** Step back on Right, lock Left over Right, step back on Right.
- 4-5** Make 1/2 turn to Left stepping forward on Left. Make 1/4 turn to Left stepping Right to Right side.
- 6&7** Rock back on Left, recover on Right, step Left to Left side.
- 8** Make 1/2 turn to Right stepping Right to Right side.

1/2 Hinge, Sailor Step, Sailor 1/2 Cross, Bounce Full Turn, Step.

- 1** Make 1/2 turn to Right stepping Left to Left side.
- 2&3** Cross step Right behind Left, step Left to left side, step Right to Right side.

- 4&5** Make 1/4 turn to Left stepping Left next to Right, 1/4 turn Left stepping Right next to Left, cross step Left over Right.
- 6-8** Make 1/2 turn to Right with a bounce raising Right heel & Left toe. 1/2 turn to Right with a bounce raising both toes, step forward on Right. (on the spot turning with little bounce of knees)

Back, Shuffle Back, Back, Out Out In Cross, 1/4, 1/4.

- 1** Step back on Left.
- 2&3** Step back on Right, step together with Left, step back on Right.
- 4** Step back on Left.
- &5&6** Step out on Right, step out on Left, step Right next to Left, cross step Left over Right.
- 7-8** Make 1/4 turn to Left stepping back on Right, make 1/4 turn to Left stepping Left to Left side.

Sweep/Hop, Behind, Side, Cross & Cross, Jazz Box 1/4.

- 1** Step Right just behind Left (with a small hop) as Left sweeps out to side.
- 2-3** Cross step Left behind Right, step Right to Right side.
- 4&5** Cross step Left over Right, step Right to Right side, cross step Left over Right.
- 6-8** Cross step Right over Left, make 1/4 turn to Right stepping back on Left, step Right to Right side.

& Side Rock, & Side 1/2 Together, Heel & Heel & Big Step, Together.

- &1-2** Step Left next to Right, rock Right to Right side, recover on Left.
- &3-4** Step Right next to left, step Left to Left side, make 1/2 turn to Right stepping Right next to Left.
- 5&6** Touch Left heel forward, step Left next to Right, touch Right heel forward.
- &7-8** Step Right next to Left, large step forward on Left (upper body leans back slightly), step Right next to Left.

Rock Step, & Back, Back, Touch Back, 1/2 Step 1/4.

- 1-2** Rock forward on Left, recover on Right.
- &3-4** Step Left next to Right, walk back Right-Left.
- 5-6** Touch Right toe back, make 1/2 turn to Right taking weight on Right.

7-8 Step forward on Left, pivot 1/4 turn to Right. (feet shoulder width apart to begin again with 1/4 swivel to Left)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=89396