

FIRE BURNING on the dance floor

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Count: 32

Wall: 4

Level: High Beginner / Intermediate

Choreographer: Kenny Teh

Music: Fire Burning on the Dancefloor (Radio Edit) by Sean Kingston

Start dance on vocals (after 16 counts intro)

CROSS STEP, SIDE, CROSS STEP, SIDE, 1/8 TURN PADDLE X4

1 2 3 4 Weight on L cross R over L, step R to R, weight on R cross L over R, step L to L

5&6& Step R fwd, 1/8 turn L recover L, Step R fwd, 1/8 turn L recover L,

7&8& Step R fwd, 1/8 turn L recover L, Step R fwd, 1/8 turn L recover L,

(Styling note: Use plenty of hip action for the above steps 5-8)

SYNCOPATED 1/4 TURN JAZZ BOX, LUNGE, RECOVER 1/2 TURN SAILOR

1 2 Cross R over L, 1/4 turn R step back L

& Step R and step L beside R on balls of both feet pushing both knees apart

3 Step down on both heels and close both knees

& Using balls of feet push both knees apart

4 Step down on both heels and close both knees

5 6 Step a big step to the R and popping right shoulder/extending R elbow r, recover L

7&8 1/2 R turn sailor step

MONTEREY 1/4 TURNS, ROCK, RECOVER, 3/4 LEFT TURN TRIPLE STEPS

1 2 Touch L to L, 1/4 turn L step L beside R

3 4 Touch R to R, 1/4 turn R step R beside L

5 6 7&8 Rock L fwd, recover R, 3/4 turn L triple steps on the spot

TURNING HEEL AND TOE SYNCOPATION, STOMP, 1/2 TURN HEEL BOUNCE

1&2 Touch R heel fwd, step R beside L, Touch L toe back

&3&4 1/4 turn L step L beside R, touch R toe back, step R beside L, touch L heel fwd

&5 6 7 8 Step L beside R, step R fwd, bounce heels 3 times making 1/2 turn L

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