

EVERYBODY SAYS "AH"

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Luce Scott

Music: Get In Line by The Barenaked Ladies

WEAVE RIGHT AND PRETZEL

- 1-2** Step right foot to right side, cross step left foot behind right
- 3-4** Step right foot to right side, cross step left foot in front of right
- 5&6** Step right across in front of left, step back left, touch right heel forward
- 7&8** Step right foot to right side, cross left foot in front of right, step back right, touch left heel forward

THE DWIGHT, POINT CROSS STEP FORWARD, POINT CROSS STEP BACK

- 9-10** With weight on right foot travel left: swivel right heel left and touch left toes together, swivel right toes left and touch left heel together
- 11-12** Repeat 9-10
- 13-14** Touch ball of left foot to left side, cross left foot over right
- 15-16** Touch ball of right foot to right side, cross right foot behind left

MODIFIED LINDY HOP CHARLESTON

- 17-18** Rock back on left foot, recover on right
- 19-20** Kick left foot forward, step left foot forward
- 21-22** Kick right foot forward, touch right toes next to left foot
- 23-24** Kick right foot back, step right foot back

CROSS STEP, STEP, STEP BACK, SIDE MAMBO STEP FORWARD, ROCK STEP FORWARD, CHA-CHA $\frac{3}{4}$ TURN

- 25&26** Cross left foot behind right, step right foot back over left and step back on left
- 27&28** Rock to right side on right foot, shift weight to left foot, step right foot forward
- 29-30** Rock forward on left foot, step in place with right foot
- 31&32** Cha-cha left, right, left, on the spot turning $\frac{3}{4}$ turn to the left

REPEAT

SPECIAL NOTE

At the 11th wall (3rd time around at the back wall), replace side mambo step forward with side mambo $\frac{1}{4}$ turn to the right switching weight to the left foot to get ready to start the dance again from the top.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=56083