

# LET IT GO

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**Count:** 64      **Wall:** 2      **Level:** intermediate

**Choreographer:** Doreen Moody

**Music:** If It Don't Come Easy by Tanya Tucker

## MAKE ½ TURN TO LEFT ON THE SPOT

**1&2&3&4&5&6&7&8&** Right heel forward, left toe back, ¼ turn, right toe back, left heel forward, right heel forward, ¼ turn, left toe back, right toe back, left heel forward

## ¼ TURN TO LEFT, ½ PIVOT TURN TO LEFT, FULL TURN FORWARD, JUMP, CLAP

**9-10-11-12** Forward right, ¼ turn left, forward right, pivot ½ turn to left

**13-14-15-16** Forward right, ½ turn left, back left, ½ turn left, jump forward, clap

## LEFT HEEL JACK, RIGHT HEEL JACK, CROSS KICKS, UNWIND LEFT

**&17&18&&** Left foot back right heel forward & right foot in place touch left next to right &

**19&20** Right foot back left heel forward & left foot in place touch right next to left

**21&22&23&24** Kick right foot across left and kick left foot across right & cross right in front of left, unwind

## HIP SWAYS ¼ TURN, STOMP, HOLD, BODY-ROLL

**25-26-27-28** Sway hips left, right, left ¼ turn right (keeping weight on left foot).

**29-30-31-32** Stomp right foot forward, hold, body roll

## BACK SHUFFLE, CROSS UNWIND, FORWARD SHUFFLE, CROSS UNWIND

**33&34-35-36** Back right, left, right, cross left behind right, unwind

**37&38-39-40** Forward right, left, right, cross left in front of right, unwind

## HEEL SWITCHES, STEP FORWARD, TOGETHER (REPEAT)

**41&42&43-44** Right heel forward & left heel forward & step forward right, left foot beside right. Repeat 41-44

## APPLEJACKS

**49-56** Applejacks

## HIPBUMPS, STEP HOLD, HIPGRINDS

**57&58&59&60** Right foot diagonal 2 hip bumps, left foot forward diagonal, 2 hip bumps

**61-62&63&64**

Right foot slightly to side, hold, rotate hips to the right

**REPEAT**

**TAG**

**At end 2nd wall**

**1&2-3-4**

Right side shuffle, rock back, rock forward

**5&6-7-8**

Repeat left

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