

# Dance On The Double

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Roz Chaplin & Colin B Smith (Aug 2011)

**Music:** Lost in the Shuffle - Michael Peterson. CD: Michael Peterson (138bpm)

## 32 Count Intro starts on Vocals

### DIAGONAL FORWARD TOUCH, DIAGONAL BACK, KICK, COASTER STEP, SCUFF

- 1-2 Step forward on right, touch left beside right
- 3-4 Step back on left, kick right foot forward
- 5-6 Step back on right, step left beside right
- 7-8 Step forward on right, scuff left foot forward

### SIDE TOUCH X2, SIDE TOGETHER, ¼ TURN, TOUCH

- 1-2 Step left to left side, touch right beside left
- 3-4 Step right to right side, touch left beside right
- 5-6 Step left to left side, close right beside left

### 7-8¼ turn left stepping forward on left, touch right beside left (9)

### KICK BALL CHANGE, ROCKING CHAIR, KICK BALL CHANGE

- 1&2 Kick right forward, step right beside left, step left in place
- 3-4 Rock forward on right, recover on left
- 5-6 Rock back on right, recover on left
- 7&8 Kick right forward, step right beside left, step left in place

### MONTEREY ½ TURN, ROCKING CHAIR

- 1-2 Touch right toe to right side, make ½ turn right stepping right to right side (3)
- 3-4 Touch left toe to left side, step left beside right (taking weight)
- 5-6 Rock right forward, recover onto left
- 7-8 Rock back on right, recover onto left

### HEEL GRIND ¼ TURN, ROCK BACK, RECOVER, FULL TURN RIGHT

- 1-2 Touch right heel forward, grind ¼ turn to right (weight on left) (6)

- 3-4 Rock back on right, recover onto left
- 5-6 Step right forward, make ½ turn to right stepping left back
- 7-8 Make ½ turn to right stepping right forward, step left forward (6)

**Easier Option 5-8 Walk forward right, left, right, left**

**ROCK STEP, COASTER STEP, KICK & POINT SWITCH ¼ TURN**

- 1-2 Rock forward on right, recover on left
- 3&4 Step right back, step left beside right, step right forward
- 5&6 Kick left forward, step left beside right, point right to right
- &7-8 Step right beside left, point left to left, make ¼ turn to left (weight on right) (3)

**ROCK STEP, 2X SHUFFLE BACK, TOE TURN**

- 1-2 Rock forward on left, recover on right,
- 3&4 Shuffle back stepping left, right, left
- 5&6 Shuffle back stepping right, left, right
- 7-8 Touch left toe back, make ½ turn to left (weight on left) (9)

**BOTAFOGO X 2, JAZZ BOX**

- 1&2 Step right forward, rock left to left, recover on right
- 3&4 Step left forward, rock right to right, recover on left
- 5-6 Cross right over left, step left back
- 7-8 Step right to right, cross left over right

**TAG. AT THE END OF WALLS 2 & 5, REPEAT BOTAFOGO X2, JAZZ BOX.**

**Choreographer's Note: Especially Written for Ros's Workshop August 2011**