

I.C. Fair

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Sherri Busser , May 2014

Music: County Fair by Chris LeDoux; 140 BPM

Start - 16 counts after heavy beat starts

Counterclockwise rotation; start weight on L

Alternate track: Don't Make Me Come To Tulsa by Wade Hayes

[1-8] HEEL, HEEL, & HEEL, HEEL, & KICK, KICK, BACK ROCK, RECOVER

- 1-2& Touch R heel forward 2X, step onto R, taking weight
- 3-4& Touch L heel forward 2X, step onto L, taking weight
- 5-6 Kick R forward 2X
- 7-8 Rock back onto R, recover weight to L

[9-16] SIDE, HEEL, SIDE, HEEL, BUMP RLR, BUMP LRL

- 1-2 Step to R angling body to L diagonal, touch L heel forward
- 3-4 Step onto L, angling body to R diagonal, touch R heel forward

(Styling: "dip" slightly by bending knees on the side steps)

- 5&6 Stepping to R, bump hips RLR
- 7&8 Stepping onto L, bump hips LRL

[17-24] VINE R, SLAP LEATHER; VINE L TURNING ¼ L, SCUFF

- 1-4 Step onto R, step L behind, step R to side; lift (flick) left foot behind R knee; slap L ankle (4)
- 5-8 Step L, cross R behind L, turn ¼ L [9] stepping forward onto L, scuff R heel

[25-32] FORWARD, TOUCH, BACK, TOUCH, BACK, HITCH, STOMP, STOMP

- 1-2 Step forward onto R, touch L toes behind R heel

(Styling: "touch" hat brim on count 2 as you bend slightly forward)

- 3-4 Step onto L, touch R toes home
- 5-6 Step back onto R, hitch L
- 7-8 Stomp L, stomp up R (no weight)

This dance originally was choreographed for the Isanti County Fair

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=98250