

# OUR WALTZ

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**Count:** 72                      **Wall:** —                      **Level:** —

**Choreographer:** Kevin French & Natalie Besant

**Music:** Lost In The Feeling by Mark Chesnutt

**Position:** Side by Side (Sweetheart position). Same footwork unless stated

## BASIC WALTZ PATTERN

**1-3**            Step forward left, right, left

**4-6**            Step forward right, left, right

**Lady moves to the left in front of man, in Indian Position, extension of arms**

**7-9**            Left cross over right, step right, step left progressing forward

**10-12**        Right cross over left, step right progressing forward

## BASIC FULL TURN

**13-15MAN: Step forward left, right, left**

**Raising both hands above lady's head**

**LADY: 3 Step turn to the right stepping left, right, left**

**16-18BOTH: Step forward right, left, right, extension of arms**

**19-24**        Repeat steps 7-12

**25-30**        Repeat steps 13-18

## LEFT VINE

**31-33**        Step left to left side, cross right behind left, step & rock left to left side

## RIGHT VINE (ROLLING VINE)

**34-36MAN: Step right to right, step left behind right, step right to right side**

**LADY: 3 Step full turn to the right stepping right, left, right**

**Keep hold of both hands raised above lady's head**

## **AROUND THE WORLD**

**37-39MAN: Step left, right, left in place**

**LADY: Step left, right, left making full turn to the right stepping around back of man**

**Raise left then right hand over man's head into VW position, lady is now on man's left side**

**40-42BOTH: Step forward right, left, right**

**43-45** Step forward left, pivot  $\frac{1}{2}$  a turn right, step forward left dropping left hands, raising right

**46-48MAN: Step forward right, pivot  $\frac{1}{2}$  a turn over right shoulder, step forward right (keeping right hands raised)**

**LADY: Step forward on right, left, right making full turn to the right (keeping right hands raised)**

**Lady facing RLOD, man facing LOD in arch position, right hands raised, left hands on partners waist**

**49-51BOTH: Pinwheel turn on the spot to the left step left, right, left making  $\frac{1}{2}$  a turn**

**52-54** Pinwheel turn to the left on the spot step right, left, right making  $\frac{1}{2}$  a turn

**55-57MAN: Step left, right, left in place**

**LADY: Stepping left, right, left making  $\frac{1}{2}$  a turn to the left over left shoulder behind the man**

**Drop left hands bringing right hands over man's head**

**BOTH: BASIC PATTERN,  $\frac{1}{2}$  TURN,  $\frac{1}{2}$  TURN OVER RIGHT SHOULDER**

**58-60** Stepping forward right, left, right

**Dropping right hand to lady's waist into skaters position**

**61-63** Step left making  $\frac{1}{4}$  turn, step right  $\frac{1}{4}$  turn, step back on left

## **Keeping hands in skaters position**

**64-66** Stepping back on right making  $\frac{1}{2}$  a turn to the right, step forward left, step forward right

## **Release left hands raise right**

### **BOTH: FULL TURN TO THE RIGHT**

**67-69** Step forward left, right, left while progressing forward (right hand remains raised)

**70-72** Step forward right, left, right (back into Sweetheart Position)

### **REPEAT**