

# NASHVILLE - HOLLYWOOD

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Roland (Gutz) Gutzwiller

**Music:** Nashville's Gone Hollywood by Heather Myles

**RIGHT DIAGONALLY RIGHT, TOUCH LEFT, KICK LEFT, KICK LEFT, LEFT BACKWARDS  
DIAGONALLY LEFT, CROSS RIGHT ACROSS LEFT AND TAP TOE, TAP RIGHT TOE AGAIN,  
RIGHT KICK BAL CROSS**

- 1-2** Right forward diagonally right, touch left toe next to right
- 3-4** Kick left forward diagonally left, kick left forward diagonally left
- &5** Left backwards diagonally left, cross right over left and tap toe on left side of left
- 6** Tap right toe again
- 7&8** Kick right forward diagonally right, step down on right, cross left over right

**RIGHT SIDE SHUFFLE, ¼ TURN LEFT, ROCK LEFT BEHIND, ROCK RIGHT FORWARD, LEFT  
SHUFFLE FORWARD, ½ TURN LEFT, RIGHT BACKWARDS, ROCK BACK ON LEFT**

- 1&2** Step right foot to right, left next to right, step right foot to right
- &3-4** Turn ¼ left on right, rock back on left, rock forward on right
- 5&6** Step left forward, right behind left, step left forward
- &7-8** Turn ½ left on left, step right backwards, rock back on left

**RIGHT FORWARD, LEFT FORWARD, RIGHT RONDE WITH ½ TURN LEFT, SUGAR FOOT  
SWIVELS RIGHT, LEFT, STOMP RIGHT FORWARD, STOMP LEFT FORWARD**

- 1-2** Step right forward, long step left forward

**&3-4(Over 2 ½ counts) pivot on left ½ turn left making a ronde with right and finishing with  
right touching next to left**

**Styling: on step "2" you go slightly down on left knee, on "&" you start to go up again to  
finish the standing-up movement on "4"**

- 5** Swivel on ball of left while stepping with right towards right corner
- 6** Swivel on ball of right while stepping with left towards left corner
- 7-8** Stomp right forward, stomp left forward

**RIGHT HEEL FORWARD, RIGHT NEXT TO LEFT, LEFT HEEL FORWARD, LEFT NEXT TO RIGHT, CROSS RIGHT OVER LEFT, UNWIND WITH ½ TURN LEFT, RIGHT CROSS SHUFFLE, CROSS LEFT OVER RIGHT, POINT RIGHT BEHIND LEFT**

- 1&2&** Point right heel forward, right next to left, point left heel forward, left next to right
- 3-4** Cross right over left, unwind by making ½ tour left finishing with weight on left
- 5&6** Cross right over left, left to left, cross right over left
- 7-8** Step left forward diagonally right, point right toe behind left (left of right)

**REPEAT**

**TAGS**

**When danced to "Nashville's Gone Hollywood"**

**There are 3 counts before an intro of 16 counts. After the 3 counts clap on 1, 3, 5, 7, and again on 1, 3, 5, 7 for the first 16 counts and then clap on 1, 2, 3, 4, for the remaining 4 counts**

**After the 2nd wall there is a tag of 4 counts: clap 1, 2, 3, 4**

**After 6th wall there is a tag of 16 counts: clap on 1, 3, 5, 7, and again on 1, 3, 5, 7 for the 16 counts and then clap on 1, 2, 3, 4, for the remaining 4 counts.**