

NO TRICKS (TAKE 2)

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Count: 32 **Wall:** — **Level:** —

Choreographer: Vivienne Scott

Music: Don't Play With My Heart by Modern Talking

Position: Start in Sweetheart

Adapted for Couples by Andrew Palmer & Sheila Cox

Headers describe Lady's or both steps

ROCK FORWARD, SHUFFLE BACK, ROCK BACK, STEP FORWARD ½ PIVOT TURN

- 1-2 Rock left forward, recover on right
- 3&4 Step left back, step right beside left, step left back
- 5-6 Rock right back, recover on left

7-8LADY: Step right forward, turn ½ left (weight to left)

MAN: Rock right forward, recover on left

Release left hands, lift right hands

SHUFFLE ½ TURN, ROCK BACK, KICK BALL CHANGE, WALK LEFT, WALK RIGHT

9&10LADY: Turn ¼ left and step right to side, step left beside right, turn ¼ left and step right back

MAN: Step right back, step left beside right, step right back

- 11-12 Rock left back, recover on right

Return to Sweetheart

- 13&14 Kick left forward, step left back, step right beside left
- 15-16 Step left forward, step right forward

SHUFFLE, STEP ½ TURN, STEP BACK, ROCK BACK, TOE/HEEL

- 17&18 Step left forward, step right beside left, step left forward

19-20LADY: Turn ½ left and step right back, step left back

MAN: Step right forward, step left forward

Release left hands, lift right hands

21-22LADY: Rock right back, recover on left

MAN: Rock right forward, recover on left

Press palm to palm on right hands

23-24LADY: Touch right toe forward, drop right heel

MAN: Touch right toe back, drop right heel

STEP ½ TURN, STEP BACK, TOUCH LEFT TOE FORWARD, HOLD, STEP LEFT BACK, HEEL, HOOK, SHUFFLE

25-26LADY: Turn ½ right and step left back, step right back

MAN: Step left back, step right back

27-28 Touch left toe forward, hold

Return to Sweetheart

&29-30 Step left back, touch right heel forward, hook right heel across left

31&32 Step right forward, step left beside right, step right forward

REPEAT

TAG

For "Don't Play With My Heart" only, at the end of the 3rd and 7th repetition

Release left hands, lift right hands:

1-4 Step left forward, turn ½ turn right (weight to right), step left forward, turn ½ turn right (weight to right)