

Dirty New Boots

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Tony New - June 2017

Music: Dirt on my Boots / Jon Pardi

#16 count intro

[1-8] Step Lock Step, Scuff/Hitch, Rock/Recover, 1/2 Turn, Big Step/Drag

1,2,3L foot forward, R foot locks behind L, L foot forward

&4R foot scuffs next to L foot, Hitch right knee

5 Rock R foot to R side

6& Recover onto L turning 1/4 L to face 9:00, continue turning 1/4 L on L to end facing 6:00

7 Take big step, R foot to R side

8 Drag L foot toward Right - no weight*

***Optional styling, count 8: as you drag the foot keep the toe up emphasizing the heel; hook your thumbs in your belt and shape to the left for a big "YeeHaw" look.**

[9-16] Step Lock Step, Scuff/Hitch, Rock, Recover, Cross Behind, Big Step/Drag

1,2,3L foot forward, R foot locks behind L, L foot forward &4 R foot scuffs next to L foot, Hitch right knee

5 Rock R foot forward diagonally (7:30)

6& Replace weight on L, Step R foot behind L (1:30)

7 Take big step, L foot to L side (facing 6:00)

8 Drag R foot to L, place weight on R. (facing 6:00)

RESTART: You will start Wall 3 facing 6:00; after dancing counts 1-16, you will be facing 12:00, start the dance again.

[17-24] Heel Rocks (x2), Mini-Weave, 1/4 turning Sailor Step

1& Rock forward onto the L Heel, crossing in front of R foot, Recover/replace onto R

(Easier option: when rocking forward use the ball instead of the heel)

2 Step L to L Side

3& Rock forward onto the R Heel, crossing in front of L foot, Recover/replace onto L

(Easier option: when rocking forward use the ball instead of the heel)

4 Step R to R Side

5,6 Cross L in front of R, R to R side

7&8 1/4 Left turning Sailor Step (end facing 3:00) in a slight "lunged" position:

When finishing the sailor step, place the L foot out in front of the body slightly on the diagonal to the left, with a bit of space between your left and right feet; bend the L knee slightly and fully commit your weight to the L foot. This will give you the space you need to do the swivels in the next section.

[25-32] Heel-Toe Swivels (x2), Cross, Side, Sailor Step, Stomps

1 Swivel Heel of R foot toward L foot (weight on L foot)

& Swivel Toe of R foot toward L foot (weight on L foot)

2 Swivel Heel of R foot toward L foot (weight on L foot)

3 Swivel Heel of R foot away from L foot (weight on L foot)

& Swivel Toe of R foot away from L foot (weight on L foot)

4 Swivel Heel of R foot away from L foot, shift weight to right foot

5&6 Left Sailor Step

7&8 Facing 3:00, with weight on L, stomp with R foot, moving R foot in a slight diagonal toward 4:30.

Shift weight onto R foot on last stomp.

START AGAIN

Optional Ending Choreography:

After the last complete wall, there are four extra beats.

1,2L foot forward, R foot locks behind L

3&4 Stomp L, R, L

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Webpage/Blog: <http://txcowboydancer.com> YouTube channel:

<http://youtube.com/txcowboydancer>

Music available on Amazon.com: "Dirt on my Boots / by Jon Pardi"

(<http://amzn.to/2p631Eb>)

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