

All Bass No Treble

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: The Libertwins - Jonno and Alix Liberman (US) July 2014

Music: All About That Bass by Meghan Trainor

Dance begins after 32 counts. - No Tags - No Restarts

[1-8] Touch, Step, Touch, Step, Jazz Box (12:00)

- 1, 2 Touch R toe forward, Step R forward
- 3, 4 Touch L tow forward, Step L forward
- 5, 6 Cross R over L, Step L back
- 7, 8 Step R to right side, Step L forward

[9-16] ¼ Pivot L w/Hip Roll, L Hip Bump 2x, Step R, L Touch , Step L, R Touch (9:00)

- 1, 2 Step R forward and pivot ¼ to the left with a counter clockwise hip roll (9:00)
- 3, 4 Bump hip to the left two times
- 5, 6 Step R to the right side, Touch L together
- 7, 8 Step L to the left side, Touch R together

[17-24] R Side Shuffle, Rock, Recover, Shuffle ¼ L, Rock, Recover (6:00)

- 1&2 Step R to right side, Step L together, Step R to right side
- 3, 4 Rock L behind R , Recover weight onto R
- 5&6 Step L ¼ turn to the left (6:00), Step R together, Step L forward
- 7, 8 Rock R forward, Recover weight onto L

[25-32] Back ¼ R, L Touch In, L Touch Out, L Touch In; L ¼ L, Hitch R ¼ L, Side Rock, Recover (3:00)

- 1, 2 Step R back as you turn ¼ to the right (9:00), Touch L together
- 3, 4 Touch L out to the left side, Touch L together
- 5, 6 Step L ¼ to the left (6:00), Hitch R as you turn ¼ to the left (3:00)
- 7, 8 Rock R to the right side, Recover weight onto L

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=99342