

CRIPPLE CREEK

LINEDANCE.COM

Count: 48

Wall: 2

Level: intermediate

Choreographer: Kip Sweeny

Music: Cripple Creek by Jim Rast & Knee Deep

TOE-HEEL, SHUFFLE IN PLACE; TOE-HEEL, SHUFFLE IN PLACE

- 1-2 Touch right toe beside left instep; touch right heel beside left instep
- 3&4 Step on right foot; step left beside right; step on right foot
- 5-6 Touch left toe beside right instep; touch left heel beside right instep
- 7&8 Step on left foot; step right beside left; step on left foot

KICKS

- 9& Kick right foot out at 45 degree angle (2:00); step right foot beside left
- 10& Kick left foot out at 45 degree angle (11:00); step left foot beside right
- 11& Kick right foot out at 45 degree angle (2:00); step right foot beside left
- 12& Kick left foot forward; hold

ROCK STEP FORWARD; ROCK-STEP BACK; SIDE SHUFFLE

- 13 Rock step forward onto left foot
- 14 Rock step backward onto right foot
- 15&16 Step left foot to left side; step right together; step left foot to left side

FORWARD SHUFFLES

- 17&18 Step forward on right; step left together; step forward on right
- 19&20 Step forward on left; step right together; step forward on left
- 21&22 Step forward on right; step left together; step forward on right
- 23&24 Step forward on left; step right together; step forward on left

RIGHT GRAPEVINE; LEFT GRAPEVINE

Hand motions: Brush hands down, then up, then clap, then snap fingers on both regular grapevines

- 25-26 Step right foot to right side; cross-step left behind right
- 27-28 Step right foot to right side; touch left beside right

29-30 Step left foot to left side; cross-step right behind left

31-32 Step left foot to left side; touch right beside left

RIGHT GRAPEVINE WITH ½ TURN; LEFT GRAPEVINE

33-34 Step right foot to right side; cross-step left behind right

35 Step right foot to right side

36 Pivot ½ turn right while stepping on right foot and hitching left knee

37-38 Step left foot to left side; cross-step right behind left

39-40 Step left foot to left side; step right foot beside left

APPLEJACKS

41& With weight on left heel and right toe, swivel right heel to the left; return to center

42& Change weight to left toe and right heel and swivel left heel to the right return to center

43& Change weight back to left heel and right toe and swivel right heel to the left; return to center

44& Swivel right heel to the left again; return to center

45& Change weight to left toe and right heel and swivel left heel to the right; return to center

46& Swivel left heel to the right again; return to center

47& Change weight to left heel and right toe and swivel right heel to the left; return to center

48& Change weight to left toe and right heel and swivel left heel to the right; return to center

Options for the applejacks steps include swiveling heel together first to the left, to the center; to the right, to the center; to the left, to the center; to the right, to the center.

REPEAT