

# Harus Bahagia

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**Count:** 64

**Wall:** —

**Level:** Phrased Improver

**Choreographer:** Bambang Satiyawan (The Universal Line Dance, Pusat – Indonesia) March 2018

**Music:** Harus Bahagia by Yura Yunita

**Dance Section : A,A,A,A,B,B,B(16 counts),A,A(24 counts),B,B,C,D,D,B(12 counts), Ending.**

**Start dance on vocal,**

## **SECTION A: 32 counts**

### **AI.SIDE-BEHIND-SIDE ROCK-RECOVER-BEHIND-SIDE-CROSS-TOUCH-SAILOR TURN**

- 1 - 2 Step R to side, Cross L behind R
- 3&4& Rock R to side, Recover on L, Cross L behind R, Step L to side
- 5 - 6 Cross R over L, Touch L to side
- 7&8 Turn  $\frac{1}{4}$  left swing I back step L back, Close R beside L, Step L forward

### **AII.TOE STRUT-SYNCOPATED MAMBO-LONG-DRAG-TOUCH-TURN**

- 1 - 2 Touch R forward, Drop R heel
- 3&4& Step L forward, Step R in place, Step L back, Step R in place
- 5 - 6 Step L long to side, Drag R to L
- 7 - 8 Touch R behind L, Turn  $\frac{1}{2}$  Right Step R in place

### **AIII.WALK-SIDE ROCK -RECOVER-CROSS SHUFFLE-MONTEREY**

- 1 - 2 Walk L-R
- 3&4& Rock L to side, Recover on R, Cross L over R, Step R to side
- 5 - 6& Cross L over R, Touch R to side, Turn  $\frac{1}{4}$  right close R beside L
- 7& 8 Touch L to side, Close L beside R, Touch R to side

### **AIV.ROCK RECOVER-COASTER STEP- SIDE TOUCH-DRAG-TOUCH**

- 1 - 2 Rock R forward, Recover on L
- 3&4& Step R back, Close L beside R, Step R forward, Hitch L

5 - 7 Long L to side, Drag R to L for 2 counts

8 Flick R behind L

### **SECTION B: 8 counts**

#### **BI.(OUT OUT-IN IN) 2X**

1 - 2 Step R diagonal forward, Step L diagonal forward

3 - 4 Back R to center, Close L beside R

#### **BII(.JAZZ BOX) 2X**

1 - 2 Cross R over L, Step L back

3 - 4 Step R to side, Step L forward

### **SECTION C: 16 counts**

#### **CI.STOMP-HOLD-CLOSE-STOMP-HOLD**

1 - 4 Stomp your R to side and hold (weight on both feet)

&5-8 Close R beside L, Stomp L to side and Hold (weight on both feet)

#### **CII.STOMP-HOLD-CLOSE-JAZZBOX**

&1 - 4 Close L beside R, Stomp R to side and Hold (weight on both feet)

&5 - 6 Close R beside L, Step L to side, Cross R over L

7& 8 Step L back, Step R to side, Step L forward

### **SECTION D: 8 counts**

#### **DI.SIDE-HIP PUSH-R-L**

**1&2&3&4step R to side, Push hip Right and Left (weight on R)**

#### **DII.HIP PUSH L-R**

**5&6&7&8 Step L to side, Push hip left & right (weight on L)**

### **ENDING**

1-5 Touch R to side, Hold for 4 counts

6 Flick R (Body Angle diagonal left)

7 Cross R over L

8 Full turn until facing front

**Enjoy The Dance,**

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