

Cha Cha Perfidia

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Count: 32

Wall: 4

Level: Improver Cha Cha

Choreographer: Beate Keller (GER), April 2016

Music: Perfidia by Die Cuba Boarischen (Spanish vocals) Cd: A Insel so schee wias Edelweiß (iTunes)

Start: after the intro singing (on the word "Mujer...")

(1-9) SIDE, TOGETHER, STEP L DIAG FWD, CHASSÉ DIAG FWD, ROCK STEP, RECOVER, CHASSÉ DIAG BACK.

1RF step side right

2LF close together

3RF step left diag fwd (10.30)

4 & 5LF step left diag fwd, RF step next to LF, LF step left diag fwd

6RF rock left diag fwd

7LF recover

8 & 1RF step right diag back, LF step next to RF, RF step right diag back

(10-17) BACK ROCK ¼ TURN R, RECOVER, CHASSÉ DIAG FWD, ROCK STEP, RECOVER, CHASSÉ DIAG BACK.

2LF rock back and ¼ turn right (1.30)

3RF recover

4 & 5LF step right diag fwd, RF step next to LF, LF step right diag fwd (1.30)

6RF rock right diag fwd

7LF recover

8 & 1RF step left diag back, LF step next to RF, RF step left diag back

(18-25) SAILOR 1/8 TURN L, STEP ½ TURN L, RECOVER, STEP SIDE R ¼ TURN L, TOGETHER, FLICK, CROSS.

2 & 3LF 1/8 turn left and step back, RF step next to LF, LF step fwd (12.00)

4RF step fwd and 1/2 turn left (6.00)

5LF recover

6RF 1/4 turn left and step side right (3.00)

7LF close together

8RF flick behind LF

1RF cross in front over LF

(26-32) SWEEP 1/2 TURN R, MAMBO FWD, HOLD, HOLD.

2 3 4LF sweep 1/2 turn right over 3 counts and step next to RF (9.00)

****Tag - here****

5 & 6RF rock step fwd, LF recover, RF close next to LF (no weight)

7hold

8 &hold

TAGS: There is Tag on wall 2: 6.00 o'clock, wall 4: 12.00 o'clock, wall 6: 6.00 o'clock, wall 8: 12.00 o'clock, wall 9: 9.00 o'clock, wall 10: 6.00 o'clock, and wall 12: 12.00 o'clock:

Replace the last four counts by a rocking chair.

Tag: (4 counts)

(29-32) ROCKING CHAIR

29RF rock step

30LF recover

31RF rock back

32LF recover

Start again

Choreographed by: Beate Keller - Germany - Email: beate.keller1@gmx.de

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=ia-ID110684