

# EVERYTHING IS ALRIGHT

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**Count:** —

**Wall:** 2

**Level:** intermediate

**Choreographer:** Lisa Ravenscroft

**Music:** Follow Me (Homicide DJ Mix) by Uncle Kracker

## SECTION A

### RIGHT HOOK & RIGHT SHUFFLE FORWARD, ROCK FORWARD & BACK AND COASTER STEP

- 1-2** Touch right heel forward, & hook up to left ankle
- 3&4** Shuffle forward right, left, right
- 5-6** Rock forward on left, recover on right
- 7&8** Step back on left, step right foot beside left, step forward on left

### TURN HALF LEFT, TURN HALF LEFT, AND RIGHT, LEFT, RIGHT SWITCH STEPS WITH RIGHT KICK FORWARD

- 9-10** Step forward on right and  $\frac{1}{2}$  turn to left
- 11-12** Step forward on right and  $\frac{1}{2}$  turn to left
- 13&14** Touch right toe to right side, bring right foot in place on '&' beat and touch left toe to left side
- &15&16** Bring left foot in place on '&' beat, touch right toe to right side and kick right foot forward

### FORWARD TURNING SHUFFLE HALF TO RIGHT, ROCK BACK ON RIGHT & FULL TURN FORWARD OVER LEFT SHOULDER

- 17&18** Shuffle forward on right with  $\frac{1}{4}$  turn to right
- 19&20** Shuffle back on left with  $\frac{1}{4}$  turn to right
- 21-22** Rock back on right, recover on left
- 23-24** Step forward right & half-turn over left shoulder, step forward left half-turn over left shoulder

### RIGHT LOCK STEP, SHUFFLE FORWARD RIGHT WITH LEFT MONTERREY TURN WITH A HITCH

- 25-26** Step forward right, bring left foot in behind right

- 27&28** Shuffle forward right, left, right
- 29-30** Touch left toe to left side, turn ½ to left and step left beside right
- 31-32** Touch right toe to right side and hitch right foot

## **SECTION B**

### **STEP, SLIDES (DIAGONALLY BACK ON RIGHT, SLIDING LEFT TO RIGHT TIMES 4)**

- &33&34** Step back on right on a slight diagonal, slide left up to right, click fingers, bumping hips right, left
- &35&36** Step back on right on a slight diagonal, slide left up to right, click fingers, bumping hips right, left
- &37&38** Step back on right on a slight diagonal, slide left up to right, click fingers, bumping hips right, left
- &39&40** Step back on right on a slight diagonal, slide left up to right, click fingers, bumping hips right, left

### **ROLLING VINE TO THE LEFT, TOUCH & CLAP, ROLLING VINE TO THE RIGHT, TOUCH & CLAP**

- 41-42** Step left to left side turning a ½ left, step right to right side turning a ½ left, step left to left side turning ½ left
- 43-44** Touch right by left foot and clap
- 45-46** Step right to right side turning a ½ right, step left to left side turning a ½ right, step right to right side turning ½ right
- 47-48** Touch left by right foot and clap

### **LEFT SAILOR STEP, RIGHT SAILOR STEP, SKATE LEFT, RIGHT, LEFT, RIGHT**

- 49&50** Left behind right, step right to right, step left to left
- 51&52** Right behind left, step left to left, step right to right
- 53-54** Slide left foot forward left on slight left diagonal, slide right up towards left then forward right on slight right diagonal
- 55-56** Slide left foot forward left on slight left diagonal, slide right up towards left then forward right on slight right diagonal

### **½ TURN RIGHT WITH TOE TOUCHES AND RIGHT, LEFT, RIGHT LEFT SWITCH STEPS**

- &57&58&59&60** Hitch left foot up, touch left toe down to left and repeat 3 times to turn half to right

**&61-62** Left foot step in place, touch right heel forward, switch to left heel forward

**&63&64&** Switch to right heel forward, switch to left heel forward & in-place

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=56132](https://www.linedance.com/index.php?f=dance_view&id=56132)