

# Midnight Girl

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**Count:** 34

**Wall:** 4

**Level:** Improver

**Choreographer:** Julie Snailham (Almeria Linedancers with Julie) Spain - April 2015

**Music:** Midnight Girl in a Sunset Town - Sweethearts of the Rodeo

## Intro: 8 Counts - Start On Vocals

### S1: STEP TOUCH, COASTER STEP, LEFT & RIGHT SCISSOR STEPS

- 1&2** Step right forward, touch left toe behind, step back on left
- 3&4** Step back on right, Step left next to right, Step right forward
- 5&6** Step left to left side, step right next to left, cross left over right
- 7&8** Step right to right side, step left next to right, cross right over left

### S2: FORWARD RUMBA BOX WITH HOLDS, LEFT SHUFFLE, KNEE HITCH,SCUFF

- 1&2** Step Left to Left side, Step Right beside Left, Step Left Forward (Hold)
- 3&4** Step Right to Right side, Step Left beside Right, Step Right Back
- 5&6** Left shuffle back stepping Left, Right, Left
- 7&8&** Step back on Right, Hitch left knee up, step L foot down, scuff right forward

### S3: FORWARD SHUFFLE, ¼ PIVOT TURN CROSS, REVERSE RUMBA BOX WITH HOLDS

- 1&2** Right shuffle forward, stepping Right, Left, Right
- 3&4** Step forward on left pivot ¼ right crossing left over right
- 5&6** Step right to right side, step Left beside Right, step Right back (Hold)
- 7&8** Step left to left side, step Right beside Left, Step Left Forward (Hold)

### S4: WALK RIGHT, LEFT, STEP TOUCH, COASTER STEP, STEP TOUCH

- 1-2** Walk forward right, walk forward left
- 3&4** Step right forward, touch left toe behind, step back on left
- 5&6** Step back on right, Step left next to right, Step right forward
- 7&8** Step Left Forward, Touch Right toe behind Left, Step back on Right

### S5: COASTER STEP

- 1&2** Step back on Left, Step right next to left , Step left forward

**Restarts on Walls 2 & 4 during Section 4 after count 5&**

**Restart on Wall 5 end of Section 2 brush forward and Restart**

**Tag on Wall 6 during Section 4 after count 5& - Rock forward on right step back on left (1-2) then Restart**

**Restart on Wall 7 during Section 4 after count 1-2 walk right, walk left**

**End the dance at end of Wall 8 (facing 9.00) Mambo a  $\frac{1}{4}$  right to face the front - Hold (End facing 12.00)**

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