

DUSTY BOOTS

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Count: 32 **Wall:** — **Level:** —

Choreographer: Glenn Hamill

Music: Any Medium Cha-Cha

Position: Side By Side

MAN'S FOOTWORK

TOUCHES FRONT, SIDE, CROSS SIDE STEP, TOUCHES FRONT, SIDE, CROSS SIDE STEP

- 1-2** Touch left toe forward, touch left toe to left side
- 3&4** Cross left foot behind right, step right foot to right side, step left foot forward - enough to bring you side by side

Lady is now on your left

- 5-6** Touch right toe forward, touch right toe to right side
- 7&8** Cross right foot behind left, step left foot to left side, step right foot forward enough to bring to bring you side by side

Lady is now back on the right

FORWARD, LOCK, FORWARD, CHA (OR LOCK) FORWARD, FORWARD, STEP ½ PIVOT, ½ TURN SHUFFLE

- 1-2** Step left foot forward, lock step right foot behind left foot
- 3&4** Step left foot forward, step right together (or lock), step left foot forward
- 5-6** Release hands, step right foot forward, pivot ½ turn left
- 7&8** Right shuffle forward making a ½ turn left: right left right

ROCK BACK, RECOVER, CHA IN PLACE, ROCK FORWARD, RECOVER, ¼ TURN CHA

- 1-2** Take lady's left hand in your right: rock back on left foot, recover weight on right foot
- 3&4** Step left beside right, step right foot in place, step left in place (triple step)
- 5-6** Rock forward on right, recover weight on left foot

Pick up lady's right hand in your left, still holding left as you go into 7&8

- 7&8** Step right back turning ¼ right, step left foot beside right, step right foot in place

SIDE, BEHIND, ¼ TURN SHUFFLE, STEP ½ PIVOT, CHA ½ TURN

- 1-2 Step left foot to left side, cross right foot behind left
- 3&4 Release lady's right hand: turning ¼ left shuffle - left right left
- 5-6 Release lady's left hand: step right foot forward, pivot ½ turn left
- 7&8 Cha in place making a ½ turn left - right left right

REPEAT

LADY'S STEPS

These are a mirror of the man's steps

TOUCHES, FRONT, SIDE, CROSS STEP, RIGHT & LEFT

- 1-2 Touch right toe forward, touch right toe to right side
- 3&4 Cross right over left, step left to left side, step right beside left
- 5-6 Touch left toe forward, touch left toe to left side,
- 7&8 Cross left over right foot, step right to right side, step left beside right

FORWARD, STEP, FORWARD, STEP (OR LOCK), FORWARD, STEP PIVOT, ½ TURN SHUFFLE

- 1-2 Step right foot forward, step left next to right (or lock)
- 3&4 Step right foot forward, step left foot next to right (or lock), step right foot forward
- 5-6 Release hands: step left foot forward, pivot ½ turn to right
- 7&8 Left shuffle forward making a ½ turn right: left, right, left

ROCK BACK, RECOVER, CHA IN PLACE, ROCK FORWARD, RECOVER ¼ TURN CHA

- 1-2 Rock back on right foot, recover weight on left foot
- 3&4 Step right beside left, step left in place, step right in place
- 5-6 Rock forward on left, recover weight on right
- 7&8 Step left back turning ¼ left, step right beside left, step left in place

SIDE, BEHIND, ¼ TURN SHUFFLE, STEP ½ TURN PIVOT, CHA ½ TURN

- 1-2 Step right foot to right side, cross left behind right
- 3&4 Turning ¼ to right: shuffle right, left, right
- 5-6 Step left forward, pivot ½ turn right

7&8 Cha in place making a ½ turn right: left, right, left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=56318