

COUNTRY MILE

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Count: 68 **Wall:** — **Level:** —

Choreographer: "Calamity" Jane Newhard

Music: Hillbilly Shoes by Montgomery Gentry

TOUCH LEFT TO LEFT, STEP LEFT BESIDE RIGHT

- 1-2 Step right forward, step left forward
- 3-4 Step right forward, kick left forward
- 5-6 Cross left over right, cross/touch right across left
- 7-8 Step right back, touch left back

- 9-10 Step left forward, scuff right forward
- 11-12 Cross right over left, step left back
- 13-14 Turn $\frac{1}{4}$ right and step right to side, step left beside right

Circle right knee to the right to make the next turn

- 15-16 Turn $\frac{1}{4}$ right turn

- 17-18 Step left to side, step right behind left
- 19-20 Step left to side, turn $\frac{1}{4}$ left and touch right beside left
- 21-22 Kick right forward, kick right to side
- 23&24 Triple in place stepping right, left, right

- 25-26 Kick left forward, kick left to side
- 27&28 Triple in place stepping left, right, left
- 29&30 Shuffle back right, left, right
- 31&32 Triple in place turning $\frac{1}{2}$ left stepping left, right, left

- 33-34 Kick right forward, kick right to side

- 35&36** Triple in place stepping right, left, right
- 37-38** Kick left forward, kick left to side
- 39&40** Triple in place stepping left, right, left
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- 41-42** Kick right to side, step right back
- 43-44** Kick left to side, step left back
- 45-46** Kick right to side, step right back
- 47-48** Kick left to side, step left back
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- 49&50** Shuffle forward right, left, right
- 51&52** Shuffle forward left, right, left
- 53-54** Step right forward, turn ½ left (weight to left)
- 55-56** Stomp right forward, stomp left beside right

APPLE JACK STEPS

- 57-58** Swivel left toe and right heel to left, swivel left toe and right heel to center
- 59-60** Swivel right toe and left heel to right, swivel right toe and left heel to center
- 61&62&** Repeat counts 57-60 twice
- 63&64&** Repeat counts 57-60 twice
- 65-68** Repeat counts 57-60

Applejack steps may be replaced with swivels or hip bumps. Keep dancing through the pause

REPEAT