

Count: 48

Wall: 4

Level: Intermediate WCS

Choreographer: Magali CHABRET (Fr) April, 2015

Music: Buzzin', by Blake Shelton (feat. RaeLynn) [CD : Bringing Back The Sunshine, September, 2014]
96 BPM

#16 counts intro

Section 1 - WALK, WALK, ANCHOR STEP, $\frac{3}{4}$ TURN LEFT, BEHIND SIDE CROSS

1-2 Step right forward – step left forward

3&4 Rock back on right – rock forward on left – recover onto right back

5-6 $\frac{1}{2}$ turn left stepping left forward (6:00) - 1/4 turn left stepping right to right side (3:00)

7&8 Cross left behind right – step right to right side – cross left over right

Section 2 - SIDE, POINT, $\frac{1}{4}$ TURN LEFT, STEP, $\frac{1}{2}$ TURN LEFT, FWD SHUFFLE, FWD MAMBO

1-2 Long step right to right side – point left to left side and press hips to right

3-4 $\frac{1}{4}$ turn left stepping left forward - step ball of right forward (12:00)

5&6 $\frac{1}{2}$ turn left stepping left forward - step right beside left - step left forward (6:00)

7&8 Rock right forward – recover onto left – step back on right

Section 3 - WALKS BACK, COASTER STEP, ROCK, RECOVER, DIAGONAL STEP-LOCK-STEP

1-2 Step back on left – step back on right

3&4 Step back on ball of left – step right next to left – step left forward

5-6 Rock forward on right – recover onto left

7&8 Step right diagonally back – lock left over right – step right diagonally back

Section 4 - $\frac{1}{4}$ TURN LEFT, POINT, $\frac{1}{4}$ TURN RIGHT, HEEL SWITCHES, BUMP, ROCK, RECOVER

&1-2 $\frac{1}{4}$ turn left stepping left to side (3:00) - point right to right side - 1/4 turn right stepping right next to left (6:00)

- 3&4&** Touch left heel forward – step left beside right – touch right heel forward – step right beside left
- 5-6** Step forward on ball of left making a hip bump forward – step left forward
- 7-8** Rock forward on right – recover onto left

Section 5 - BALL STEPS IN A CIRCLE 1.1/4 TURN RIGHT, CROSS, 1/4 TURN LEFT, SAILOR 1/4 TURN LEFT

1&3/8 turn right stepping right forward – step ball of left behind right (10:30)

2&1/4 turn right stepping right forward – step ball of left behind right (1:30)

3&1/4 turn right stepping right forward – step ball of left behind right (4:30)

43/8 turn right stepping right forward (9:00)

Note : counts 1 to 4 are moving in a circle

- 5-6** Cross left over right – 1/4 turn left stepping back on right (6:00)
- 7&8** Cross left behind right with 1/4 turn left – step right next to left – step left forward (3:00)

Section 6 - RIGHT & LEFT DIAGONAL STEP-LOCK-STEP, SIDE, FIGURE HIPS 8 LEFT & RIGHT, SAILOR 1/2 TURN LEFT

- 1&2** Step right diagonally forward – lock left behind right – step right diagonally forward
- &3&** Step left diagonally forward – lock right behind left – step left diagonally forward
- 4** Step right to right side
- 5-6** Roll hip to left (counterclockwise) for 2 counts (keep weight on right)
- 7&8 1/2 turn left and cross left behind right – step right next to left – step left forward (9:00)**

Original Stepsheet of the choreographer - galicountry76@yahoo.fr -