

# ALIBI

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**Count:** 54                      **Wall:** —                      **Level:** —

**Choreographer:** Grace & Ron Coleman

**Music:** Alibis by Tracy Lawrence

## TWINKLES (STEPS SAME FOR BOTH PARTNERS)

**1-2-3**            Cross left foot over right foot step right foot to right side. Step left foot next to right

**4-5-6**            Cross right foot behind left foot, step left foot to left side, step right foot next to left

## MAN'S BASIC FORWARD, LADY'S ½ TURN RIGHT BASIC BACK

**1-2-3MAN:** Step forward on left, step right next to left, step in place on left

**LADY:** Step forward on left making ½ turn right, step back on right, step in place on left

**4-5-6MAN:** Step forward on right, step left next to right, step in place on right

**LADY:** Step back on right, step back left next to right step in place on right

**When doing the above steps man releases lady's left hand while keeping hold of right**

## MAN'S BASIC BACK, LADY'S ½ TURN LEFT BASIC

**1-2-3MAN:** Step back on left, step right next to left, step in place on left

**LADY:** Step forward on left making ½ turn left, step back right, step in place on left

**4-5-6MAN:** Step back on right, step left next to right, step in place on right

**LADY:** Step back on right into sweetheart position step back on left, step in place on right

## ¼ TURNS LEFT BASIC BACK TWICE

**1-2-3BOTH:** Step left into ¼ turn left, step right next to left, step in place on left

**4-5-6BOTH:** Step back on right, step left next to right, step in place on right

**You are now in RLOD**

## BOX SQUARE

**1-2-3** Step forward on left, step right to right side, step left next to right

**4-5-6** Step back on right, step left to left side, step right next to left

### **TWINKLES**

**1-2-3** Cross left foot over right foot . Step right foot to right side, step left foot next to right

**4-5-6** Cross right foot over left foot, step left foot to left side, step right foot next to left

### **MAN'S BASIC FORWARD, LADY'S FULL TURN ACROSS FRONT OF MAN**

**1-2-3MAN: Small step forward on left to assist lady as she makes her turn, step forward on right, step in place on left**

**LADY: Step left foot forward and in front of man making ½ turn right, step back on right, step left in place**

**4-5-6MAN: Step forward on right, step left next to right, step in place on right**

**LADY: Step back on right making ½ turn right, step forward on left, step in place on right**

**The lady is now on the left side of the man in Sweetheart Position**

### **½ TURN LEFT BASIC FORWARD**

**1-2-3** Step forward on left making ½ turn to left step back on right, step left next to right

**Lady is now on man's right side facing original LOD**

**4-5-6** Step forward on right, step left next to right step in place on right

### **BASIC FORWARD**

**1-2-3** Step forward on left, step right next to left, step left in place next to right

**4-5-6** Step forward on right, step left next to right step right in place next to left

### **REPEAT**